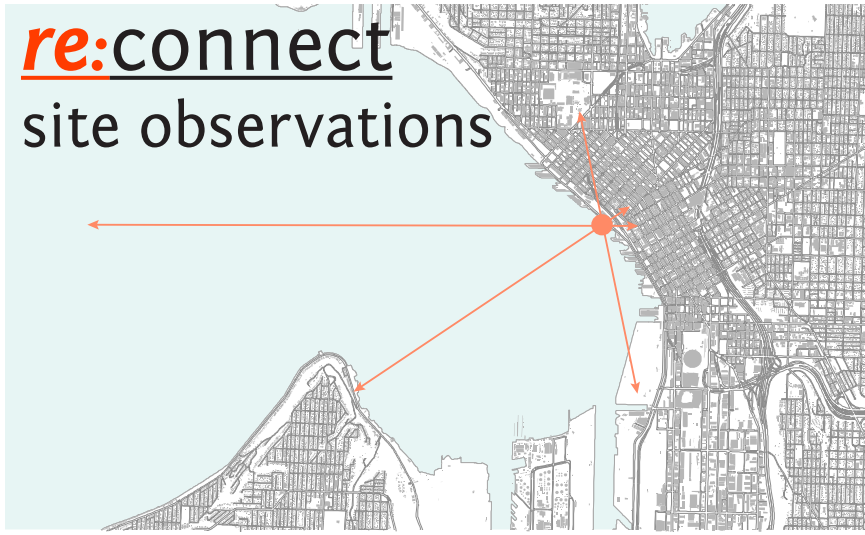
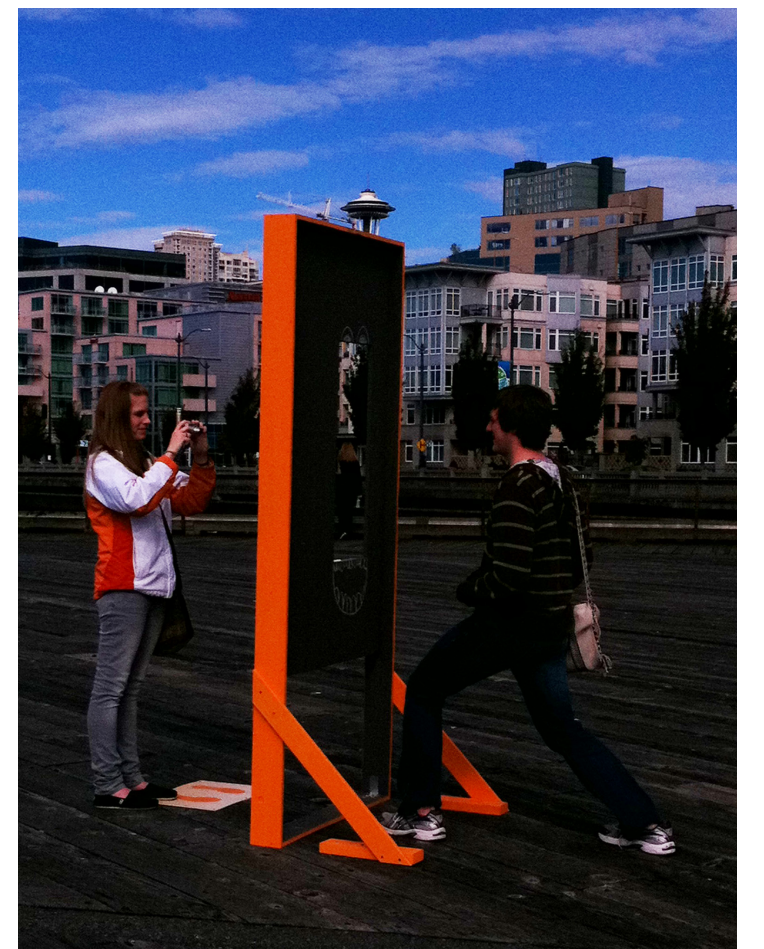


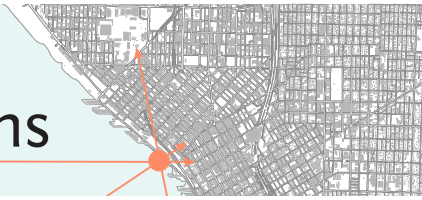
re:connect
site observations



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re:connect site observations



How did people interact?

- Most started by standing on the footprints and then moved around to make their own views.
- Some people spent a long time looking at the view before drawing.
- People enjoyed framing each other in the window and taking photos.
- Some people only looked briefly then tagged the board with their name or hometown.
- Kids tended to go straight for the chalk and adults generally looked first and then drew.



Who were the main users?

- Families with small kids
- Couples
- Cyclists
- Market-goers
- Locals and visitors



What was unexpected?

- Some kids tried to climb the structure to reach higher with their chalk.
- People used the chalk to draw everywhere, including the orange frame, the pier & even the mirror.



What did people draw?

- People who came near the beginning, when the chalkboard was empty, drew what they saw: Pike's Place Market, mountains, birds, balloons.
- As the board filled up, people wrote their names, hometowns, and doodled.
- Some of the adults wrote nice quotations.



Did people 'get' it?

- People generally seemed to understand the point of the mirror and the two views.
- Couples and families explained it to each other and discussed what they saw.
- Some people asked us about the project and even offered suggestions on how to improve.