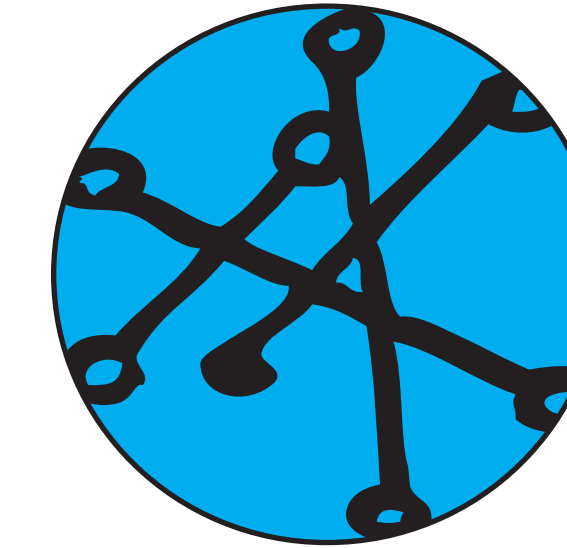


SCANDESIGN TOUR 2010 PATTERNS OF PUBLIC SPACE

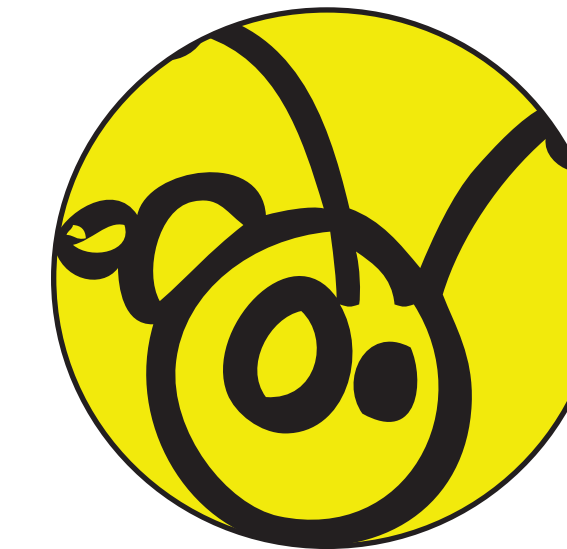
CONNECTIVITY

SURFACE TREATMENTS AND DELINEATED LINKAGES IMPROVE **PLACE TO PLACE** CONNECTIVITY. SMALL CARVED OUT SPACES WITH INTERESTING EDGES AND ACTIVE SPACES PROVIDE **PERSON TO PERSON** CONNECTIVITY. DIRECT ACCESS TO WATERFRONT INITIATES A CONNECTION BETWEEN **PERSON + PLACE**.



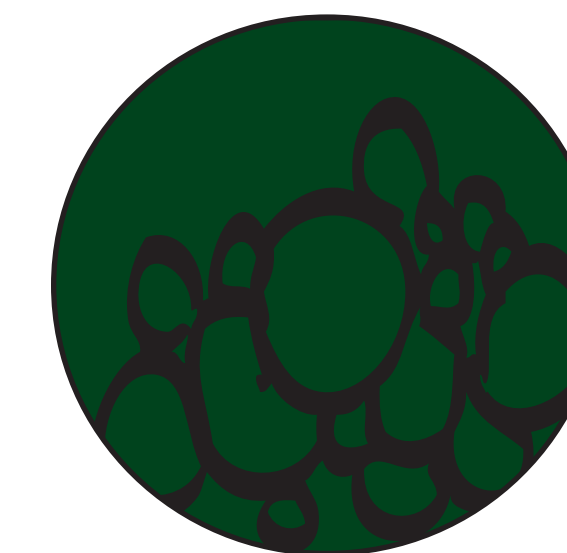
ELEMENTS OF DELIGHT

MUNDANE ELEMENTS OF DAILY LIFE ARE **TRANSFORMED** INTO FINE GRAIN DETAILS OF COMFORT AND DELIGHT USING **COLOR, WARMTH, AND HUMOR**.



TEXTURE

BOLD USE OF COLOR, PATTERN AND DIMENSION CREATE MORE INTERESTING AND MEMORABLE STREETSAPES



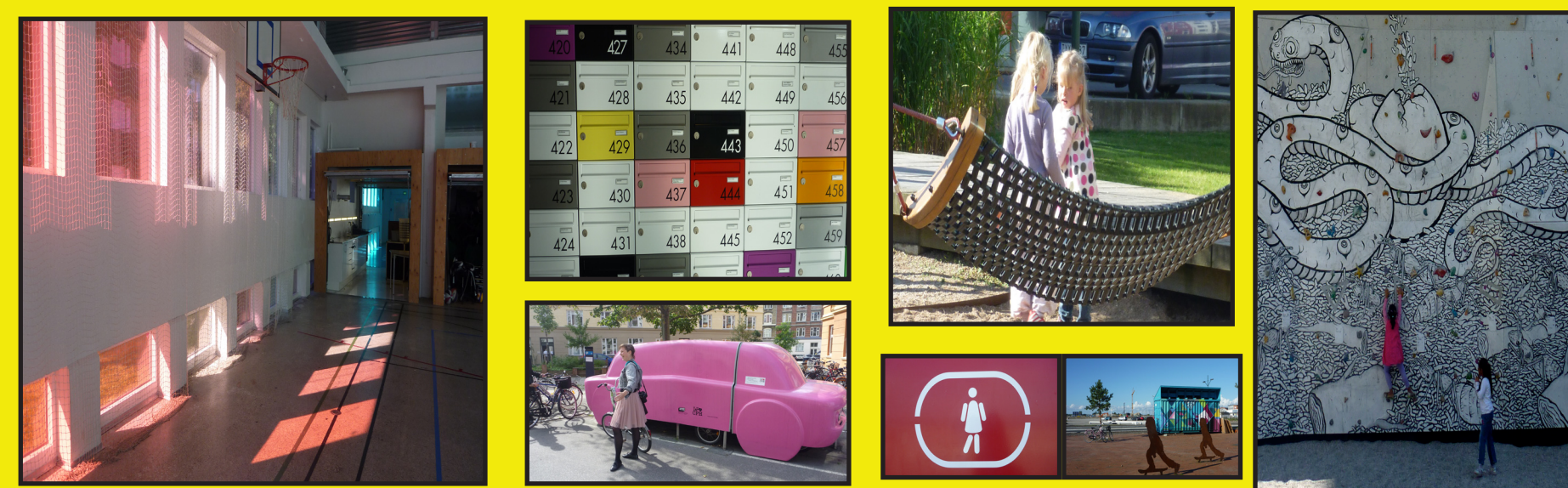
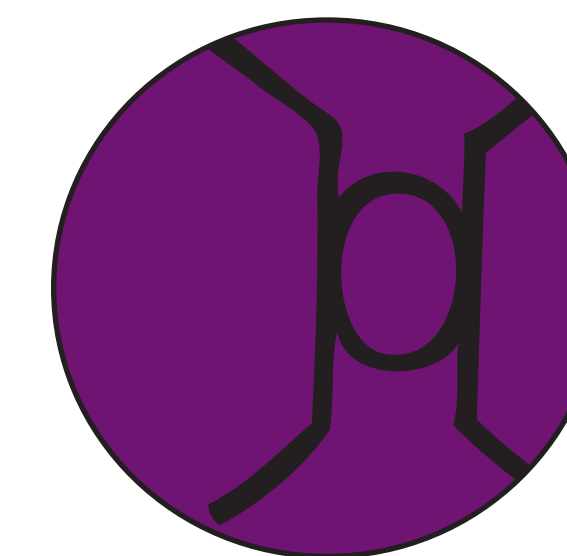
MEANDERING PATHS

SUBTLE CURVES INTO **HIDDEN DESTINATIONS** INSCRIBE A HUMAN SCALE AND **ENCOURAGE HUMAN POWERED** MODES OF TRANSPORTATION



UNEXPECTED VIEWS

FRAMED VIEWS OUT CREATE A SENSE OF **PROTECTION** AND AN ELEMENT OF **SURPRISE**



Public Spaces
Public Life
for Seattle's
Central
Waterfront



image sources: Gehl Architects

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Old and New- mixture of architecture

Classic or old architecture has its own value.

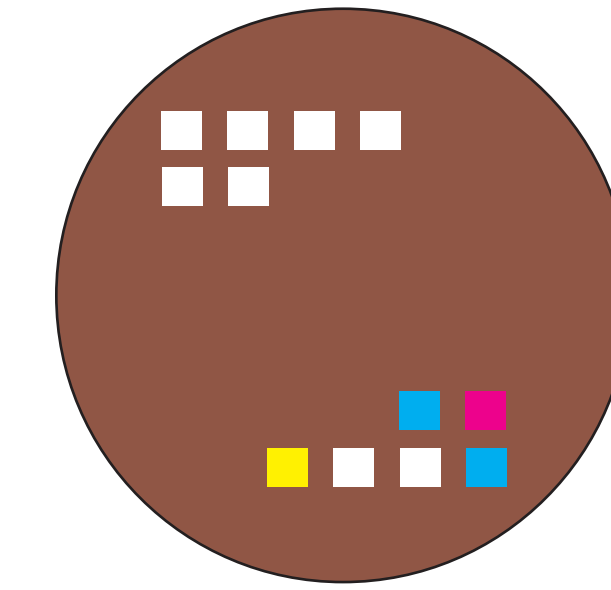
The nice mixture of architecture is an identity of Copenhagen. The way/method to combine/reuse old architecture is an art.



Land Use- Single use/ Mix use

If the whole area is designed for only one single use, the area is easy to be dead/closed. During the regular working time, it will be empty.

If the area is a mix used, it will be active/alive. And more secure.

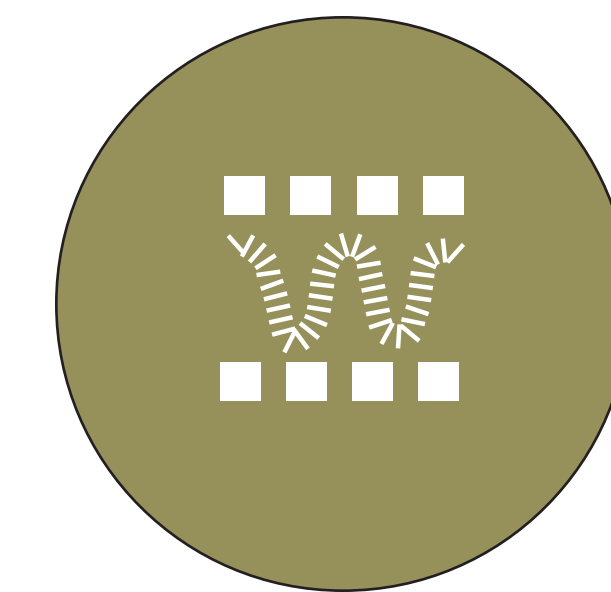


Public Spaces
Public Life
for Seattle's
Central
Waterfront



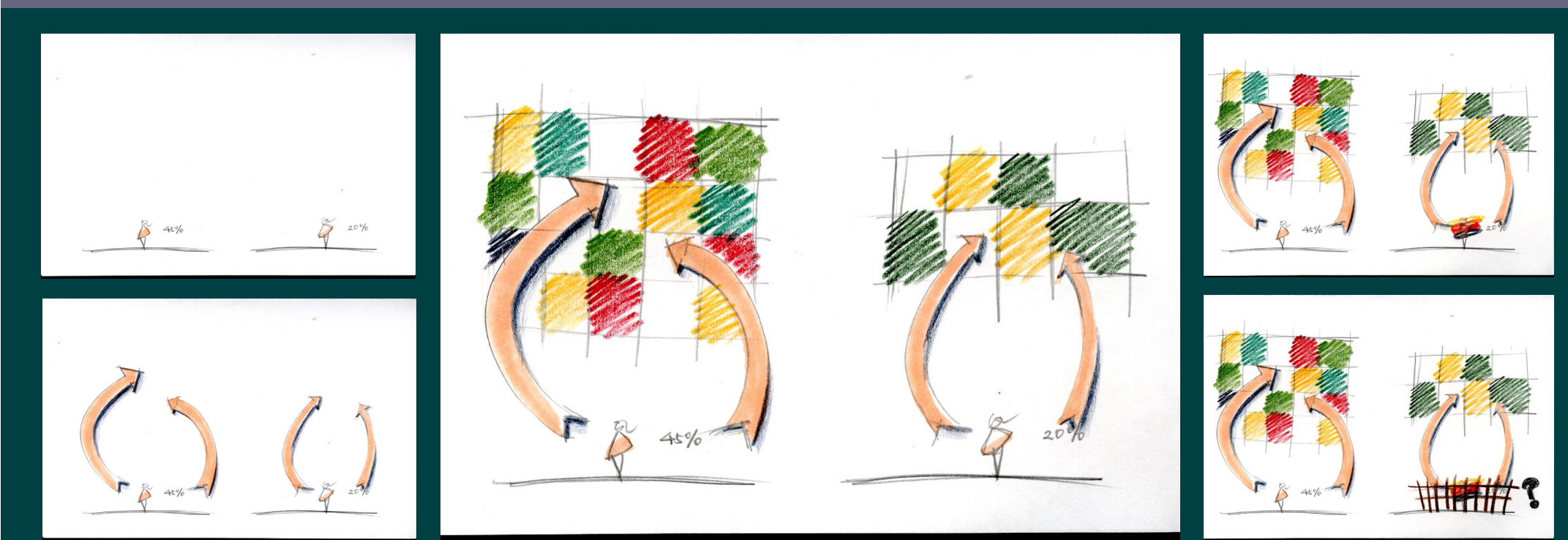
The Edge- the connection between spaces

The connection between spaces is usually a key that decides the site's future. If the edge is hard or close, the area will not be coherent. The Potato houses community in Copenhagen is a nice example of a no-edge design.



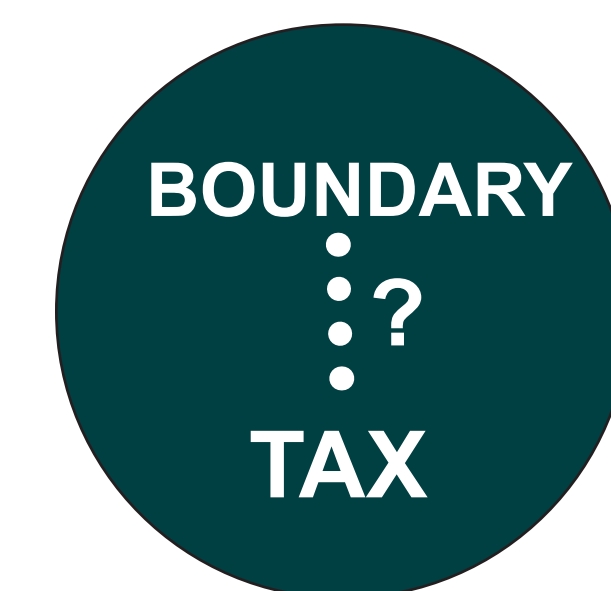
Avoid Monotony- (functional and visual)

You might want to design things with multiple purpose/function. The canal in Oresta is a failure example (it only has one function- decoration). This sometimes results in high-maintenance. This can apply to landscape elements too.



Pattern behind patterns- social structure

Scandinavia has different tax structure. People are paying almost half of their income to their government. However, government spends money on planners, designers, and the space. It makes users feel the aesthetic details, and the coherence from planning.



= Less can be more

Sometimes a place does not need a luxury design, nor a rich mix of elements. The designer of Helsingbor beach uses a single element (wood) to serve as a foil of the beautiful color of water. It can be active, but simple.



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