

Heron Meadow for Vashon Nature Center

G-Drive: <https://drive.google.com/drive/u/0/folders/1ysBbBw2FXCsO1ACYqWOOT2Hem1tiplo4>

Workshop_ Site Preliminary Program

IN CLASS FRIDAY 9 OCTOBER. PRELIMINARY PROGRAM DEVELOPMENT DUE BEFORE 4:30 PM

A **Site Program** typically lists or describes the users you want to invite to the site, the activities/experience you want the site to accommodate and inspire, and the “facilities” – site and building elements -- and their qualities, to support those activities and experiences.

We already have a well-developed starting point for the Site Program, in the [Vision and Goals document](#) provided by the Vashon Nature Center. You’ve also been exploring precedents of other nature centers, which hopefully has inspired additional ideas. The purpose of today’s workshop is to:

- solidify and expand your thinking about who is using the site, what their needs and potentials are;
- identify what experiences you and the VNC want those diverse groups of users to be able to have; and
- identify what site and building elements and qualities will support the goals of the VNC and inspire the experiences you and the VNC desire.

Also it’s a chance to practice with Miro.

WORKSHOP INSTRUCTIONS

1. Who are the people you want to “invite” to the Heron Meadow? [20 minutes]

- A. Imagine who are the people-types who you/the VCN would like to visit the Heron Meadow. You can pull from the VNC document and add your own ideas. **Write these on sticky notes and post them on your Miro board.** For example, these characters might include: elementary school student, middle school student, high school student, parent with toddler, senior resident, artist, art patrons, hiker, musician, two lovers, college intern, biker, volunteer gardener, birds, insect pollinators, amphibians, etc. Imagine diversity! Choose different colored sticky notes for your various characters.
- B. Then, **each of you should assume the role of two characters (or groups of characters) from your list. As that character, what your needs? Develop “personas” for those characters using the Miro template.**

2. What experiences and activities do you want to provide for your characters, as well as others? [20 minutes?]

You can draw from the VNC’s Goals and Vision Word document, and add more ideas that you have.

Write the experiences and activities each character might like to engage in, one per Post-it note, and place the notes onto the two base maps where those activities might occur, at both context and site scales. You may wish to look at the Site Impressions map that everyone has contributed to. Consider when these activities would happen, e.g. summer/winter – weekday/weekend – day time/night time. How long will people engage in the activity, and be on site?
Again, work at both scales: the **Context scale** and the **Site Scale**.

3. What facilities (including restoration, habitat, access, etc.) and qualities do you propose to support these experiences? [20-30 minutes]

A. Your thinking about the user needs and the different conditions will help you to identify what **facilities** would be needed to support the activities and experiences. **List these. You may also wish to diagram where they would occur, on the base maps.**

B. What **qualities should those facilities have, to create the kind of experiences that are desired?**

What spatial and sensory experiences, scale, story, reference, contextual resonance, etc. do you want to provoke and promote?

4. Produce your Preliminary Program, in the form of a bulleted list, that captures your desired:

- **Users**
- **Experiences and Activities**
- **Facilities and Qualities**

You may wish to include **descriptive diagrams to illustrate your bulleted list.**

Save your Miro boards for presentation and class reference in the future.

Export your group's Preliminary Program to the [G-drive folder](#) by 4:30 pm and be prepared to present it to the rest of the class.

[20 minutes]

5. Present to the class from your Miro board – 5 minutes each group. (start at 4:45)