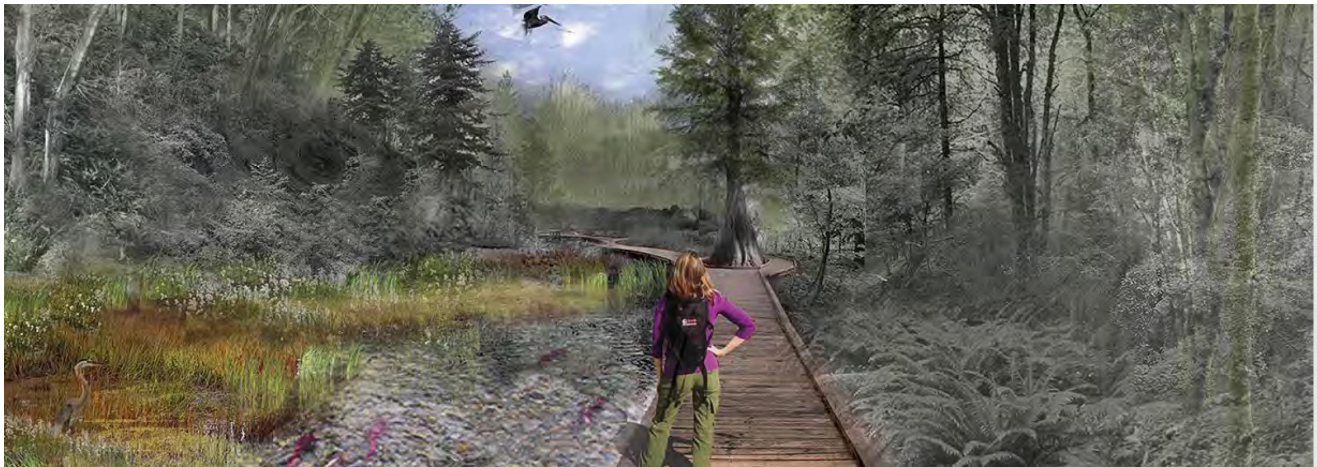


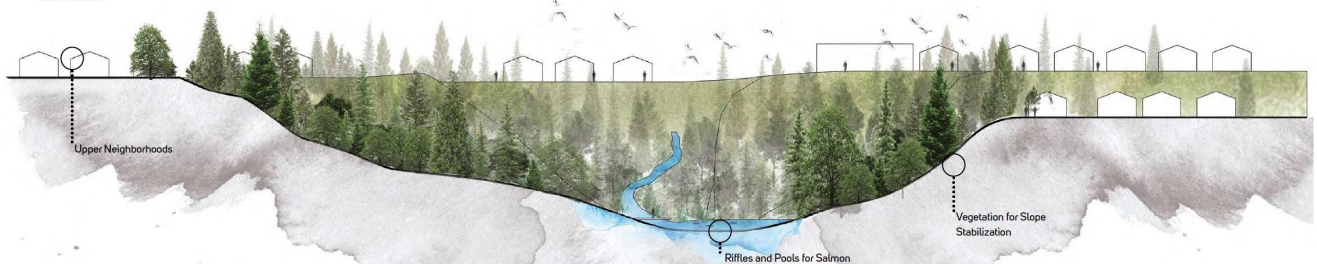
PROJECT 06: Develop • Test • Elaborate • PRESENT

# Show Your Story

**DUE:** Storyboard of your drawings and slide presentation: Nov. 25  
Temporal Expression Drawings: Pin-up Monday, Nov. 30  
Preliminary Package: Monday, Dec. 7  
Final Package / Slide Show for FINAL REVIEW: Friday, Dec. 11  
Slide Presentation for In-class Recording: Monday Dec. 14  
Final Package Book Pages and Slide-Show Voice-over: Monday Dec. 14



Natural area hike



Middle section

Mason Gulch: Julia Bakke, Rebekah Rongo, Fengyi Xu

***“A thing is right when it tends to preserve the integrity, stability, and beauty of the biotic community.”***  
– Aldo Leopold, *A Sand County Almanac*

**Date**                      **Activity/Products**

**Nov. 25-Dec.10** **Production, Editing, Communication.** Composing and editing, verbal and visual, presentations for evocative and concise clarity, per below:

**Nov. 25**                      **Layout proposals** for your book pages and slides in sketched thumbnails in InDesign. Identify drawings you will include, including shape and scale, and how they will fit on the book and slide templates. Use these to guide your group’s presentation development.

**Nov. 30**                      **Pin-up Temporal Expression Drawings.** Develop **2-4** drawings for your site, showing how it would change over time. Your temporal frame might be day/night, winter/spring/summer/autumn, and/or growth and change over decades. The drawings should reflect your actual proposal, related to topography, planting, built elements, weather, water, etc. Drawings may be perspectives and/or diagrammatic. Plan to use them in your book pages and presentations if you wish.

**Dec. 07**      **Drafts of Strategic Design Drawings, including 3-D.** Show final strategic diagrams/plans and sections / birdseyes / rhino models/perspectives etc. that you have developed to convey your designs, laid out on in the supplied book template. *In your drawings be sure to show people (and other species) using the site.*

**Friday Dec. 11**    **Final Review 2:00 – 5:00 Slide Presentations on Zoom**

**Presentation Guidance.** Your presentation materials could include:

- **Diagrams:** indicating relationships to Vashon island and Center/VCA.
- **Diagrams:** of existing conditions that are *key influences* on your site and on your design responses
- **Diagrams / Description:** Design Goals / **CONCEPT** and Program, showing how the design addresses your **Goals. Site development over time. Process.** GIVE YOUR PROJECT A TITLE THAT REPRESENTS YOUR CONCEPT!
- **Site Schematic PLANS** at appropriate scale to show SITE and SPECIES (incl.human) scales, drawn and rendered compellingly, using line weight and color to express the qualities of the site. Be sure to include **labels, contours, PEOPLE, bikes, vehicles, etc.** that **bring the plan to life.** Include **shadows** to give it three-dimensionality. Include a **graphic scale** and **north arrow** and either show where sections are cut, or use separate diagrams for this. Be sure that your **proposed topography is represented on your site plan.** Your schematic plan scales will differ, but should be **at least 1" = 20'** to show adequate detail.
- **Site Schematic SECTIONS** to show the topography, vertical relationships, layers and levels at SITE and HUMAN Scales. Sections need to be drawn to scale and with scale elements such as people, vehicles, etc. Bring these to life and give them a solid base; show relevant underground design. Be sure to label and include a graphic scale.
- **3-D Model Representation of your project site. Rhino perspective or bird's eye** of your full site and site detail areas, as appropriate. Make sure that you have worked out the topographic relationships of your proposed elements, and that those are represented in your drawings.
- **PERSPECTIVE IMAGES** that illustrate character and material. Include a **compelling drawing of what it is like to be in your space at particular times/weather/seasons, with different users.**
- **DETAIL Sections** that **will support the use and character of your design, and shows materiality, construction language, and structural systems (as appropriate to your discipline).** Consider adding a materials and/or plants palette **for your design.**
- **OTHER ITEMS YOU MAY USE: DIAGRAMS; ILLUSTRATIONS OF SITE OVER TIME; DIAGRAMS OF DIFFERENT USES / EVENTS; DIAGRAMS OF STORMWATER STRATEGIES, ETC.**

**DUE Mon. Dec. 14**    **InDesign Files and all packaged linked graphics of your book pages + PDFs of your book pages  
Your Slides (Google or Ppt.)  
Slide Voice-over Recording (mp4)  
Uploaded to the Google Drive Folder**

