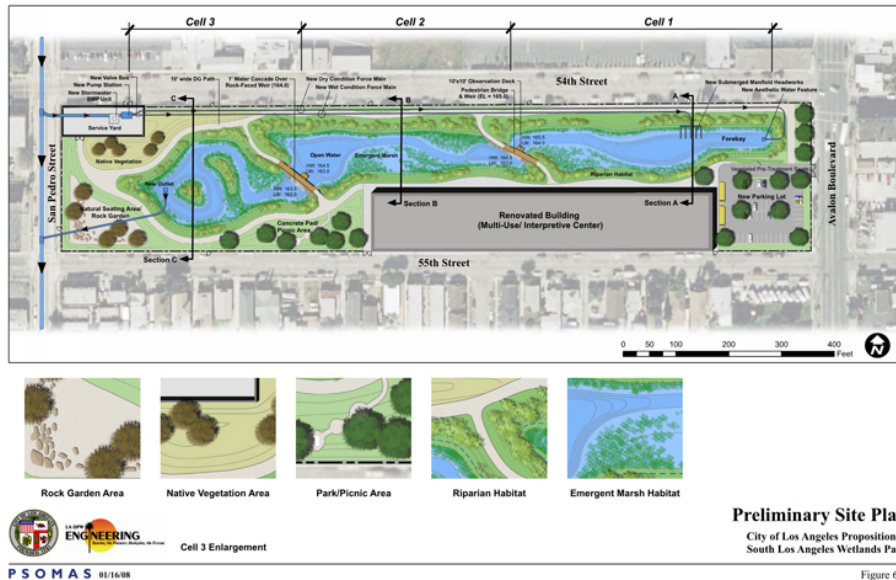


PROJECT 04: Concept, Site and Detail Design for an Early Mid-Term

People should recognize themselves and their stories in a design but not necessarily have come up with the solution on their own. It's our responsibility as designers to be translators of the landscape and cultural narratives. (paraphrasing Marco Berentz, Norrøn, in his Oct. 13 UW talk)

DUE: Friday, Oct. 23 2:00 for our early-mid Review



You've been hearing about and exploring site and island narratives, have reviewed and experienced relevant precedents, have developed a potential site program, and have been thinking about what might be possible for the Heron Meadow and the Vashon Nature Center. Now it's time to **translate what you've learned** into **early proposals** for the Heron Meadow, to get feedback from the community on your desired directions.

Working in your small teams, develop and prepare to share in an informal on-line review:

1. An overarching **Concept** for the Heron Meadow. The concept may be functional, metaphorical, poetic, or a combination, expressed in a diagram, title, etc. What is your "big idea"? What **narratives** do you propose to include or **prioritize**?
2. Your refined **Program** (Activities and Facilities)
3. Proposed **connections** of the site to its **context** – physical, social, ecological
4. A proposed **Site Plan** for the meadow, showing where Program elements would be located (paths, gathering areas, interactive elements, viewpoints, stopping points, planting and restoration areas, water, etc.), and any proposed re-shaping of the site. Draw the site and elements at realistic scales. (If you were printing, it would be at least 1"=20'). Render so that elements such as vegetation have a sense of three-dimensionality (e.g. shadows where appropriate). Include images that help to convey your ideas (e.g. draw from our precedents, as well as your own experience and research). These don't need to be finished, digitally rendered drawings, but developed enough to help you work out and convey how you're proposing to spatially organize the site.
5. A **detail or focus area** that you intend to pursue (this may be individual). If you are planning to work with Hans with the VNC's wood, show a preliminary sketch and location of your proposed table, bench, habitat, play feature, gateway, interpretive element, etc. (Hans' drawings /message for the wood pieces are [here](#).) If you plan to work on restoration of the milk barn, what's a preliminary concept of your approach? If you're proposing a nature play area, what pieces would you include, and where? If your focus is on restoration, what is an outline of proposed practices over time, and where?

Plan to show your site proposals in a breakout room via a **Miro board**. Work together on 1-4. For #5 you may wish to collaborate or work individually. For the review, we'll allow 10- 15 min. for presentation and discussion of 1-4, and 10-15 min. for discussion of individual or joint detail/ focus area projects, for a total of 25 min. with each Reviewer team – it will be up to you to allocate your time. We're planning that you will have three reviews over the course of the afternoon, so you should get lots of feedback. (Remember – the more, and more clearly you can present your design ideas, the better and more useful the feedback will be!)