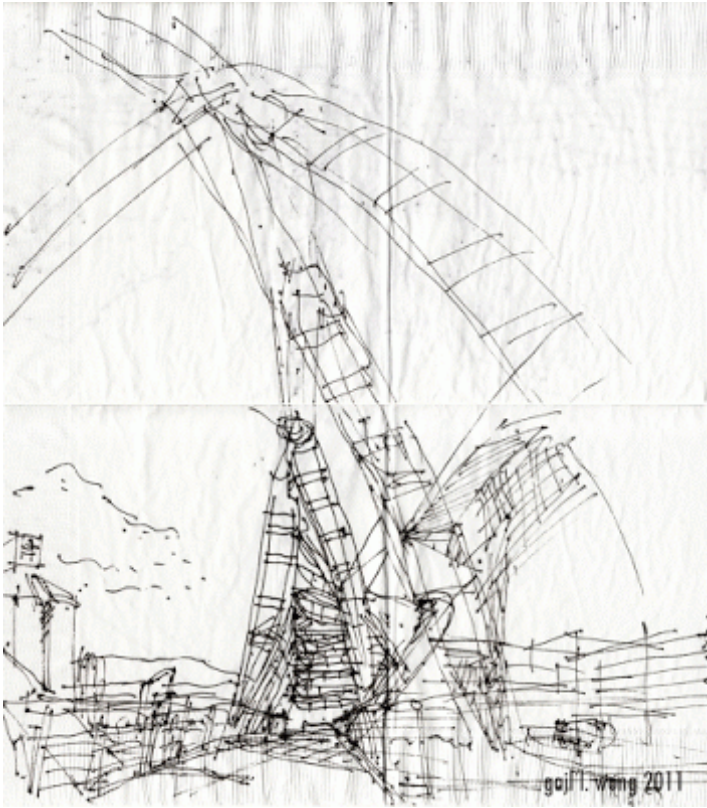


PROJECT 03: Napkin Sketches

DUE: Wednesday Oct. 14, 1:30



To help you to begin conceptualizing and recording your thoughts and inclinations, over the next few days you'll engage with yourself in an informal concept exercise. Use the familiarity that you've gained through your site experience and/or mapping document, your and others' Site Program and the VNC goals/visions, our collective site and context analyses and narratives, info and insights from guests, and our Precedent investigations – **what opportunities and inspirations might be translated into idea proposals for the Heron Meadow site, site connections, and site features?**

Process

You work on the edge of a diverse multi-cultural district; from your office (remember that we used to work in offices outside our homes...and will again someday...) you can hear the sounds of children and traffic. You are taking a much-needed break from the computer. Imagine yourself in a local café looking out on a rainy day* You are thinking about a puzzle a new commission in your office has brought you. It seems key to the project, a system wide example of regional and global thinking, playing out at the community and human scale. The café is busy around you, a hum of laptops, conversations, the comfortable sound of the espresso machine... you drink your coffee... Then punctuated by the bell of the shop door, you suddenly, intuitively, passionately realize how to engage the site puzzle... a pen is in your pocket, a pile of napkins at hand, you start to draw, you make a list, then you draw again, more words, a title... out comes the phone, you Google a website, write down the reference... A couple of napkins later you date them; fold them into your pocket and head back to the office to meet with the team...

*or, you've been hiking through a silent, mature second-growth forest, crossing riffing streams and emerging into wildflower meadows abuzz with insect and bird activity. On the way home you stop at a café, exhausted and inspired...

Products

A. Ink on actual café napkins, Add a title, date, and your name in bottom right or left corner of the Napkin. **Scan and pin up 3 napkin sketches on your Miro board on Wednesday, Oct. 14, to present after our guest/break. Prepare an exactly one-minute explanation of your diagrams.**

B. Studio Direction Spreadsheet. **Does this exercise help you to identify your interests for this project? In any case, on the spreadsheet in the P_03 folder, fill in what you are thinking you'd like the focus of your work this term to be** (you can always change later...).