

## PROJECT 01: Precedent Studies

DUE\_A: 1. PRESENTATION Monday October 5 (posted to Google drive by 5pm)  
2. REVIEW COMMENTS (4) Wednesday October 7 (posted to Drive by 5 pm)  
3. Final DIGITAL FILE Friday October 9 (posted to Drive by noon)

DUE\_B: At least one post of a place experience; anytime during the term – earlier is better.

*“Our work is exemplified by three questions: How do we understand the intrinsic qualities of places? How do we heal and strengthen those qualities? How do we connect people to them?” - Grant Jones, Jones & Jones*



**A\_1 Precedent Study.** Planning and design precedents that have been accomplished by others can inspire our work and help to convey to others *what is possible*. For this project, you will select a place (or network) that you expect will inform your own and/or others' work. You may work **individually or in pairs** to document the aspects of the project that are most relevant to our work this term. You are encouraged, though not required, to visit the site in person; in any case do comply with the UW and State restrictions and recommendations for safety during this Covid-19 period. **Your presentation to the group can be in any format you choose, so long as it is sharable via Google.** You will then translate it to a template so that it can be shared with our project partners on Vashon (template TBD -- could be a video file posted to our course website if we choose, or a set of book pages that are included in our final document.)

A list of possible projects is on our Drive; some are in Denmark and New Zealand, so lend themselves well to remote research (and we can provide photos for you to use). Others are local, so are possible to visit if you have transportation. Several are full-blown visitor centers – less relevant to our project this term – but also have other outdoor and small scale elements that can be instructive.

Some questions to consider:

- What are the key features that make the project exemplary?
- How has it been ecologically restored, catalyzed or enhanced?
- How has it been made accessible?
- What is an inspiring experience of the place? (consider video)
- What invites interaction? What sustains interaction?
- What tells the stories of a place, or invites questions?
- What is artful?

**Prepare a short presentation in any media to convey what you've learned from your research and experience, and upload it to the Drive by Monday 5pm. Save presentations in "Draft Precedents" within the "01 Precedents" folder.**

**A\_2 Review Precedent Studies**

Review and comment on Four (4) Precedent Studies. Your comments can be made directly on the presentation files on the Drive. Focus on what you can learn from them, but also comment on the strengths of the studies, and make suggestions for how to strengthen them, if relevant. Comments should be posted by **Wednesday at 5pm**.

**A\_3 Finalize your Precedent Study**, responding to suggestions you have received (if relevant). Post to the G-Drive in the "Final Precedents" folder with the "01 Precedents" folder **by Friday at noon**. Name the file with the name of the Place/Project and your name(s).

**B.** You are encouraged to **Go Outside** to experience places that have enhanced and/or given access to Nature in some way – through restoration, shelter, viewpoints, boardwalks, bridges, art, interpretation, etc. Choose a site(s) that you are comfortable getting to (e.g. Covid-safe). Make it a self-renewing experience! There is a separate tab on the spreadsheet in the Drive with some suggestions, but feel free to find others, and add them.

Then, please post an image (or two) and a few sentences describing your experience to the "Go Outside" channel on MS Teams. You are required to make one post over the term, but are encouraged to go outside as much as you can, and make as many posts as you like! Be sure to label your post on Teams with the site name and any info you think would be relevant.