

Porous Public Space:

Climate Adaptation through Public Space Design for Capitol Hill, Seattle 2030 District
LArch 501_ Autumn 2019

Project 09_ Design Reiteration: People + Water/Climate Focus

DUE WEDNESDAY, NOV. 13 AND FRIDAY NOV. 15

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EXHIBIT PROPOSAL DUE MONDAY, NOV. 18

1. Make notes and think about the feedback you've received through the Mid-term review (and other feedback from instructors and peers). Also consider what you have gleaned from Human Use observations, working with the EcoDistrict on their pedestrian counts and your own observations of people on site. Especially, how will the design contribute to a robust, vibrant, equitable public realm? **Incorporate this feedback and new/deepened knowledge and begin to revise/reiterate your design and develop it in more detail.** Plan to present your revisions on Wednesday, Nov. 13.
2. Especially consider how you are managing water. Are you addressing the specific needs of the watershed/pipeshed? Are you considering climate change impacts such as heavier storms and summer droughts? How will you maintain healthy vegetation if there is a water shortage? How will the design address heat island, air quality, healthy urban nature? Remember the Powers of 10 – zoom into details and consider how those details might be repeated in your site, area or district. **Plan to present these more detailed and focused proposals for water management (to Steven Fry of the 2030 District) on Friday, Nov. 15.**
3. We have the opportunity to create an exhibit for our Final Review and December Art Walk at 12th Ave. Arts, with your materials being brought to the public again in the spring as the Capitol Hill EcoDistrict ramps up their Public Realm engagement process. How might your materials contribute to a compelling class exhibit? What drawings, boards, models, video, material / detail studies etc. might compellingly engage the public, inspire and help them to understand the possibilities for people and environment in CH's public realm? **Plan to present a thumbnail sketch of a proposed "exhibit" of your design work on Monday, Nov. 18.**