

Porous Public Space:

Climate Adaptation through Public Space Design for Capitol Hill, Seattle 2030 District
LArch 501_ Autumn 2019

Project 07_ Human Scale, Parts to Whole: Edge and Water

DUE FOR PIN-UP: WEDNESDAY, OCT. 23 3:00 PM



You have been working on Schematic Design for an entire site, exploring how parts fit and flow together to express a clear set of concepts, and relating the site to its larger contexts. Good design typically involves a process of changing scales, relating human scale details – which often repeat – to the site, to the neighborhood, watershed and/or cosmos. So now, enlarge the scale of your Schematic design explorations for a detailed part of your design, to **explore the human scale experience of an edge, and/or how water may be treated, contained or sensed.**

Detail a small but definitive sectional study at an enlarged scale of at least 1/2"=1'0", even 1" = 1' - 0". Select a significant threshold or strategic moment to explore the human scale experience at this enlarged scale. Consider the transitions in a terrain that might extend from ground to sky, inside to outside, public to private, and water to soil. How deep are the roots, for what kind of plant? How high is the seat, for how many people? How does your detail address: the marking of place, the harvesting of rain, the holding of stormwater, the invitation to linger, the support of commerce? What materials are you considering? Enhance that environment by making habitat provisions for at least one other species, including plants, birds, bees and butterflies.

Include inspirations from other places in your exploration: **In addition to the large-scale section, print at least 1 page of precedent images that serve to convey some aspect of your proposed detail.** Remember the lessons and examples of Copenhagen!