

Continuity and Change:

URBAN TRANSITIONS, PUBLIC LIFE FOR 15TH AVE. E.

Scan | Design Master Studio, Autumn 2018 [Larch 501]

Instructor: Professor Nancy Rottle (LA)

Teaching Assistant: Jessica Vetrano (LA)

With Master Teacher Louise Grasso, Schulze + Grasso

COURSE SCHEDULE

week	m	w	f
PHASE I _ UNDERSTANDING Week 1 _ introduction precedents	24 sept	26 sept INTRODUCTION - Syllabus & Schedule - Project Background. Guests: Chris Parker, Leslie Batten, Board and Vellum Gretchen Kucera, Shannon Carrico, Environmental Works Assign: PROJECT 01: DISTRICT INVENTORY AND ANALYSIS PRECEDENT + TEMPLATE Studio Organization	27 sept BELLTOWN FIELD TRIP Meet at Hilltop Service Station, 15th E & Mercer 2:00 pm Readings: • 15 th Ave. East Workshop Results, Parts I and II • <i>Cities for People</i> (ongoing) SKETCHBOOKS & SNACKS (Fika!)
Week 2 context + node analysis	1 oct PRESENT: PRECEDENT STUDIES Jess: Neighborhood Greenways Assign: PROJECT 02: PHOTO BANK	3 oct DUE: FINAL PRECEDENT STUDY PAGES Assign: PROJECT 01b: HUMAN USE OBSERVATIONS; Gehl Protocol (Weekday/Weekend) Work: Inventory & Analyses	5 oct 15th AVE INFO PANEL + IMAGE BANK SHARING With Snacks/ Fika
Week 3 Block/street analyses and program synthesis	8 oct PRESENT: ANALYSES and HUMAN USE OBSERVATIONS Assign: PROJECT 03: BLOCK/STREET ANALYSES, PROGRAM AND CONCEPTS [Form block/street teams]	10 oct DUE: 01 ANALYSES [AND 03 HUMAN USE PAGES] LIFE-SPACE-BUILDING WORKSHOP Bring Block Basemap	12 oct DUE: BLOCK/STREET PROGRAM Fika

<p>PHASE II _ First Responses Week 4 <i>site visions</i></p> <p>program + concepts</p>	<p>15 oct</p> <p>PRESENT 03: BLOCK/STREET ANALYSES/PROGRAM CONCEPTS</p> <p>ASSIGN PROJECT 05: NAPKIN SKETCHES</p>	<p>17 oct</p> <p>PRESENT: 04 NAPKIN SKETCHES</p> <p>ASSIGN PROJECT 05: 12 Concept Diagrams, 1 Site Concept</p> <p>PIN-UP 05a: 12 Concepts</p>	<p>19 oct</p> <p>PIN-UP 05b: 1 Concept</p> <p>ASSIGN PROJECT 07: SCHEMATIC DESIGN + MODEL</p> <p>Fika</p>
<p>Week 5 <i>developing ideas</i></p> <p>concepts to schematics</p>	<p>22 oct</p> <p>DUE: Early Schematic (Desk / Peer Crits)</p> <p>Assign 07: HUMAN SCALE / SOFT EDGE STUDIES</p>	<p>24 oct</p> <p>PIN-UP: EDGE STUDIES</p> <p>Work</p>	<p>26 oct</p> <p>Work: Schematic Design, Presentations for Louise</p>
<p>Week 6 <i>schematics</i></p> <p>schematic development</p>	<p>29 oct</p> <p>Louise Grassov PRESENT: TEAM Analyses + Concepts [+ Schematics]</p> <p>Readings: S + G Documents</p>	<p>31 oct</p> <p>Louise Grassov LECTURE + DESK CRITS</p> <p>Work: Schematic Design</p>	<p>2 nov</p> <p>Louise Grassov DESK CRITS</p> <p>Work: Schematic Design</p> <p>Fika</p>

<p>7 schematics revise / review</p>	<p>5 nov</p> <p>Louise Grassov</p> <p>Revisions and Development</p> <p>PROJECT 08: THINKING TEMPORALLY Diagram Summer / Winter; Rain/Sun; Day / Night; Present/Future; Event / Quotidian, etc.</p>	<p>7 nov</p> <p>Louise Grassov</p> <p>Revisions and Development</p> <p>PIN-UP: TEMPORAL ILLUSTRATIONS</p>	<p>09 nov</p> <p>MID-TERM REVIEW</p> <p>Assign PROJECT 09: POSTERS/MODEL/PRESENTATION FOR COMMUNITY OPEN HOUSE</p>
<p>PHASE III _ Week 8 iterate, detail develop + detail</p>	<p>12 nov</p> <p>HOLIDAY – VETERAN’S DAY</p>	<p>14 nov</p> <p>WORK</p>	<p>16 nov</p> <p>COMMUNITY OPEN HOUSE</p>
<p>Week 9 Powers of 3 return</p>	<p>19 nov</p> <p>Louise Grassov</p> <p>SKYPE GRAPHICS LECTURE (TB confirmed)</p> <p>Assign Project 10: 11a - Critical Path Plan and Thumbnails for Final Pages 11 b - SCHEMATIC DEVELOPMENT, DESIGN GUIDELINES, FINAL BOOK PAGES</p> <p>Desk Crits</p>	<p>21 nov</p> <p>WORK DAY</p> <p>DUE: PROJECT 10a, Thumbnails</p> <p>Desk Crits</p>	<p>23 nov</p> <p>THANKSGIVING HOLIDAY</p>

<p>Week 10 presentation</p> <p>evaluate + communicate</p>	<p>26 nov</p> <p>WORK DAY Critical Plans, Sections and Perspectives + Evaluation Criteria [social performance/ecosystem services] <i>Measuring what matters...</i></p>	<p>28 nov</p> <p>WORK DAY</p>	<p>30 nov</p> <p>WORK DAY</p>
<p>Week 11 reviews</p> <p>review</p>	<p>3 dec</p> <p>WORK DAY</p>	<p>5 dec</p> <p>WORKDAY Plot Final Posters, Book Pages</p> <p>REVIEW WEEK</p>	<p>7 dec</p> <p>FINAL REVIEW (to be confirmed)</p>
<p>Week 12 finish (or review)</p> <p>happy holidays!</p>	<p>10 dec</p> <p>DUE: FINAL BOOK PAGE REVISIONS AND DIGITAL FILES PRINTED AND UPLOADED</p>	<p>12 dec</p>	<p>14 dec</p> <p>HAPPY HOLIDAYS!!</p>