

Continuity and Change:  
**URBAN TRANSITIONS, PUBLIC LIFE FOR 15<sup>TH</sup> AVE. E.**  
Scan | Design Master Studio, Autumn 2018 [Larch 501]

**Project 08:**

**TEMPORAL INVITATIONS**

**DUE FOR PIN-UP: WEDNESDAY NOVEMBER 21 3:00 PM**



Create **two plans/sections, perspectives or sectional perspectives** (encouraged) **in color** for a selected area of your design, expressing two different conditions, e.g. summer/winter; day / evening; festivals; market days/nights; community events; water and weather events, the interaction of public space use and urban nature over time; etc.

How will development of these studies affect your thinking about site details? Focus on the LIFE that would be taking place during these distinct times, and how the details support that life, including people (and potentially other species) in action. Use media that is expressive of the time/condition.

Also consider how the development of your site focus area might influence the overall scheme – how it will generate activity, life, action, clarity art, humor, etc., and how it will inform the final iteration of your design proposal.