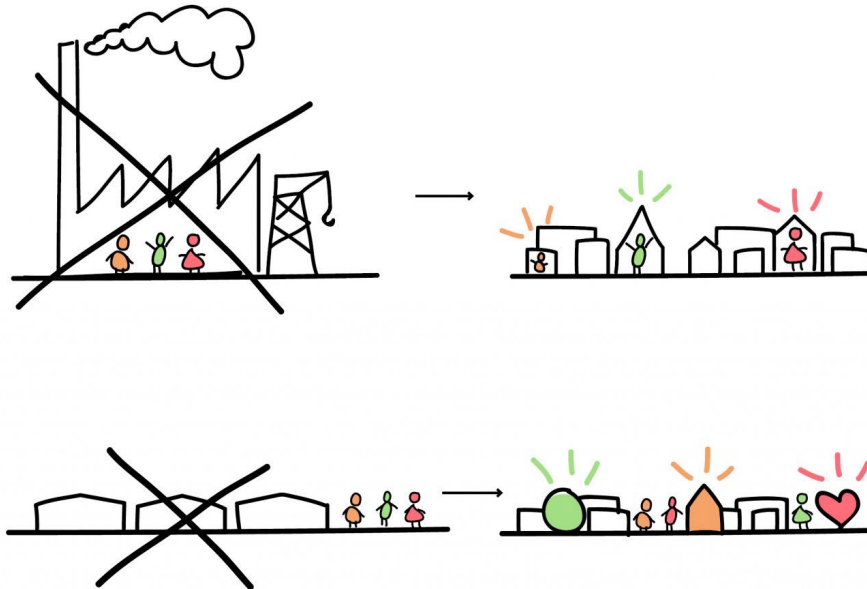


Continuity and Change:

## URBAN TRANSITIONS, PUBLIC LIFE FOR 15<sup>TH</sup> AVE. E.

Scan I Design Master Studio, Autumn 2018 [Larch 501]

### Project 05: Concept \_ Diagrams



COBE Architects

**DUE: 12 Diagrams: Wednesday Oct. 17 @ 4:30 pm**

**1 Developed Concept (diagram/set of diagrams) Friday, Oct. 19 1:30 pm**

Diagrams are a shorthand way of showing specific site strategies – functionally, spatially, and metaphorically. They can be a sequence or a related set of intentions acting together on a site. They consider the site and district at a larger scale. They become a checklist of goals and objectives for the design. They become the criteria that different solutions are measured against and evaluated. Diagrams can be used to establish initial points of departure and design direction. They are often then developed, detailed and resolved through the next phases of design. Once diagrams have been established they can be edited and altered for final clarity and relevancy, and developed into a strong synthesis or a structured argument to represent a proposed concept. Often projects will employ a suite of diagrams, expressing spatial, functional and poetic strategies.

#### Process

Working individually, translate the opportunities, needs and ideas you've identified through your Analyses, District Frameworks and Napkin Sketches into diagrams that express primary design intentions for your selected project site.

**Create simple graphic explanations in clear spatial and conceptual diagrams.**

#### Presentation Requirements

Pin up at least **12 Diagrams by 4:30**. Plan to give a very brief (diagrammatic!) explanation of your most relevant diagrams. Remember to add a title, date and your name.

**Select a favored concept to develop, and express that concept in a single or set of diagrams. Present at 1:30 on Friday.**