

Continuity and Change:

URBAN TRANSITIONS, PUBLIC LIFE FOR 15TH AVE. E.

Scan I Design Master Studio, Autumn 2018 [Larch 501]

PROJECT 04: Napkin Sketches

DUE: Wednesday, Oct. 17



Our next focus of the studio will be **“projects” based on sites or a collection of sites in the 15th Ave. East Node.** We will begin with an informal concept exercise through which you will explore your initial, individual intuitive inclinations for the site(s). Using the knowledge you have gained through site observations; precedent research and the Copenhagen trip; your District analyses; p and Block/Street Program and Concepts, translate opportunities and inspirations into idea proposals that you are interested in developing for at least one site.

Process

You work on the edge of a diverse multi-cultural district; from your office you can hear the sounds of children and traffic. You are taking a much-needed break from the computer. Imagine yourself in a local café looking out on a rainy day. You are thinking about a puzzle a new commission in your office has brought you. It seems key to the project, a system wide example of regional and global thinking, playing out at the community and human scale. The café is busy around you, a hum of laptops, conversations, the comfortable sound of the espresso machine... you drink your coffee... Then punctuated by the bell of the shop door, you suddenly, intuitively, passionately realize how to engage the site puzzle... a pen is in your pocket, a pile of napkins at hand, you start to draw, you make a list, then you draw again, more words, a title... out comes the phone, you Google a website, write down the reference... A couple of napkins later you date them; fold them into your pocket and head back to the office to meet with the team...

Presentation Requirements

Ink on actual café napkins, Add a title, date, and your name in bottom right or left corner of Napkin.

Pin up 3 napkin sketches Wednesday, Oct. 17 at 1:30. Prepare an exactly one-minute explanation of your lists and or diagrams.