

URBAN TRANSITIONS, PUBLIC LIFE FOR 15TH AVE. E.

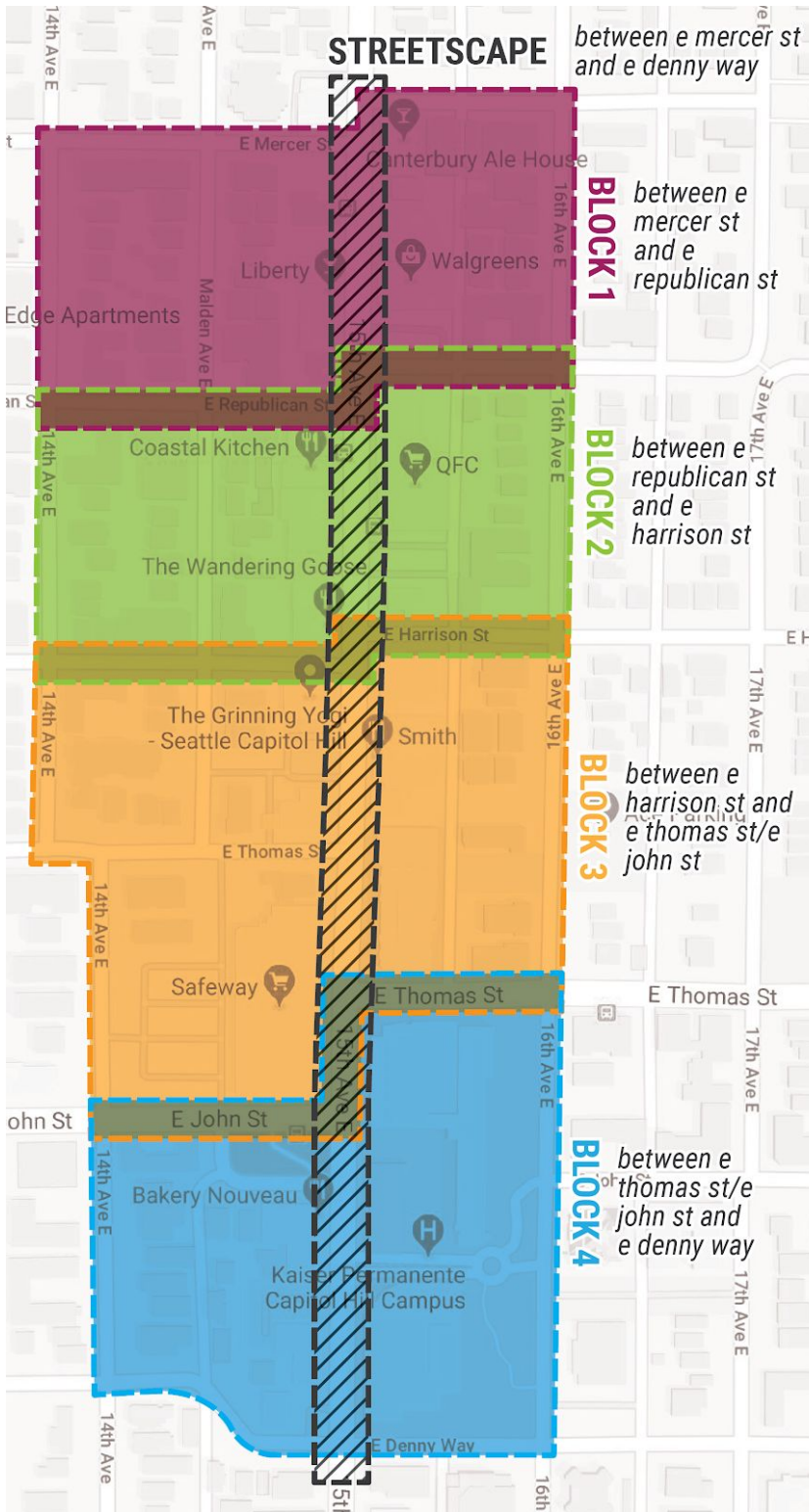
Scan | Design Master Studio, Autumn 2018 [Larch 501]

PROJECT 03: Block/Street Synthesis, Program, Concept

DUE: BASE MAP FOR LIFE-SPACE-BUILDING – Wednesday, October 10

SITE PROGRAM – Friday October 12

BLOCK/STREET ANALYSIS SYNTHESIS, PROGRAM & CONCEPTS – Monday, October 15



Using what we've learned from our collective theme analyses, guest panel, use observations and community workshop input, work as an interdisciplinary 3-person group on one of the "block" areas shown on the map to:

- Synthesize the various theme analyses and information sources for your study area. Apply and give additional detail to the SWOT analyses developed by the various theme teams.
- Develop a possible site program for your block/street area. BRING A PRINTED BASE MAP OF YOUR STUDY AREA ON WEDNESDAY. The exercise will help to generate possible program elements
- Using your Analyses Syntheses, Program, and creative group process, propose a Concept, or set of possible Concepts, for your study area that responds to community desires and future possibilities. Address spatial, social and ecological programmatic drivers in developing the concept.

The Analysis/Synthesis should be in diagram form.

Program can be a bulleted list of desired facilities, activities and qualities.

The Concept(s) can be in a format of your choice.

You are encouraged to employ precedents -- from Seattle, Copenhagen, and other cities -- to support and communicate your Concept(s).