

Continuity and Change:

## URBAN TRANSITIONS, PUBLIC LIFE FOR 15<sup>TH</sup> AVE. E.

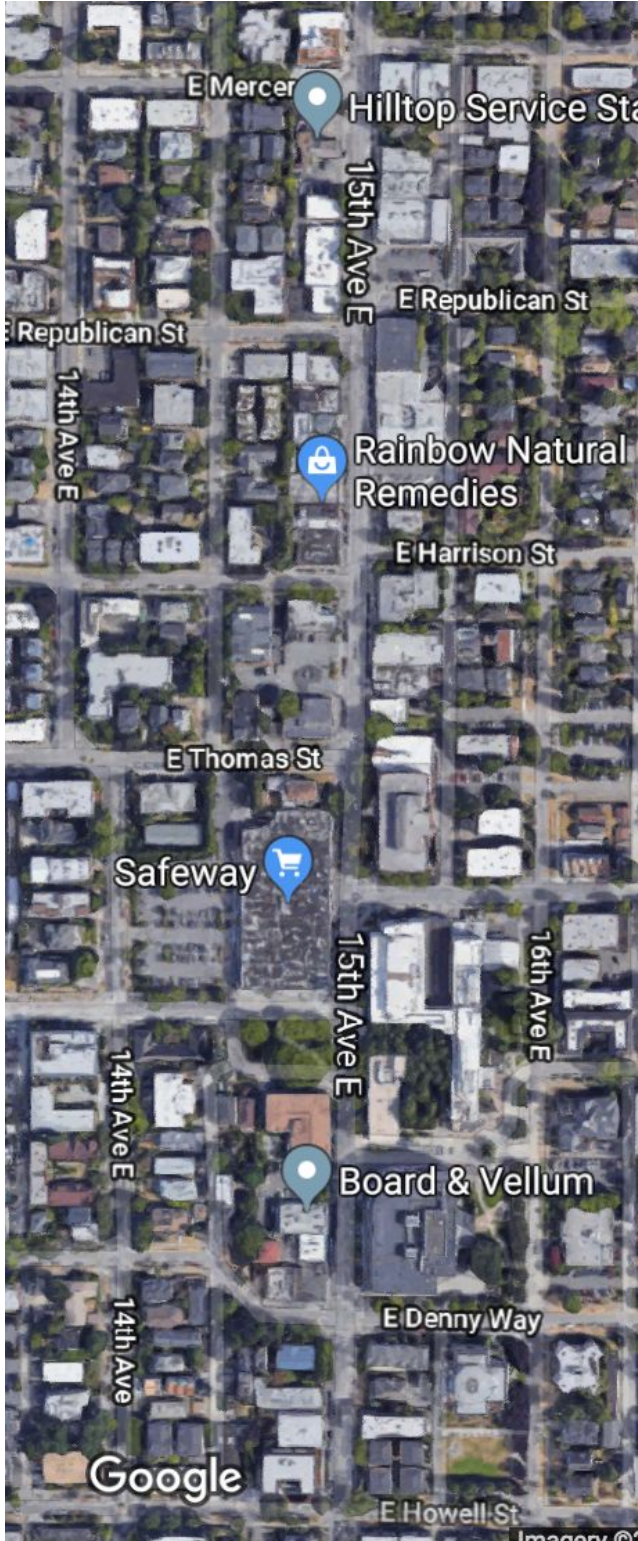
Scan | Design Master Studio, Autumn 2018 [Larch 501]

### PROJECT 01b: District Life Observations

**DUE:** PRESENTATION - Monday, October 8th (posted to Google Drive by noon)

PRINTED PAGES and DIGITAL FILE - Wednesday, October 10 (posted to Google Drive by noon; bring print to class)

*"The success of our public spaces is closely linked to how they are connected to the city network and where they stand in the hierarchy of the surrounding urban space." – Schulze + Grassov, Parameters for Public Space*



While archival resources and documentation of existing conditions are critical to district analyses, the investigation of how people and other organisms use public space is paramount. In addition to reviewing the results of the 15<sup>th</sup> Ave. E. community workshops, practice your own skills of investigating and documenting existing **life and use patterns** for the district.

**In your theme analysis groups, observe and document the "life" conditions of our study area,** using methods promoted by Schulze + Grassov and Gehl Architects, and your own ideas.

Diagram and add these results to the analyses you will present on Monday, and your book pages due on Wednesday.

Store your raw documentation in the appropriate place on the Drive.

See the other side for your assigned "life" area and suggestions for observation/documentation.

**1. Ecological, Urban Green, Water Relationships (3)**

**OBSERVE HABITAT NICHES, FLOWS AND SPECIES.**

Select key nodes and species to observe and document.

**2. Demographics, Social and Economic Conditions, Drivers, Spaces + Public Realm (3)**

**VOX POP: INTERVIEW PEOPLE WITH KEY QUESTIONS**

What is your purpose of being here? how often do you come here?, what is the best thing about this place?

Note age and gender.

**3. Streets, Mobility and Circulation Flows**

**OBSERVE AND COUNT PEDESTRIANS AND MOVEMENT PATTERNS**

Use Gehl Methodology: Select around 6 places to observe for 10 minutes. Rotate through locations; assess different times of the day/night.

Identify movement patterns by mode.

Observe and document traces.

Time walks through district. E.g. How long does it take to walk from one end to the other?

**4. Zoning and Land-use, Existing and in-process plans. Collect, summarize and synthesize as possible**

**IDENTIFY CONFLICT AREAS THROUGH OBSERVATION (between peds/bikes/motor vehicles);**

**CONDUCT "VOX POP" ABOUT FEELINGS REGARDING ISSUES AND CHANGES TO THE DISTRICT**

Where are places you feel safe? Unsafe? Etc.

**5. Design Drivers: Deep context, Sensory qualities**

**DOCUMENT SENSORY QUALITIES OF SPACE; EVALUATE FOR QUALITY CRITERIA**

Sight, hearing, touch, temperature, attractiveness, etc.

Evaluate using Gehl Quality Criteria.

**6. Physical & Built Environment, Edges**

**STATIONARY ACTIVITY – USE GEHL METHODS (WHERE/WHAT)**

Note and map nodes and important edges **where people are staying, and what they are doing.**

Note human interaction.