

# City / Nature for Urban Resilience: Greener Belltown – Bluer Sound

Scan I Design Master Studio, Autumn 2017 [Larch 501]

## Project 09:

### TEMPORAL INVITATIONS

DUE FOR PIN-UP: MONDAY, 20 NOVEMBER



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Create **two plans/sections, perspectives or sectional perspectives** (encouraged) **in color** for a selected area of your design, expressing two different conditions, e.g. summer/winter; day / evening; festivals; market days/nights; community events; water and weather events, the interaction of public space use and urban nature over time; etc.

The project is individual, but work with your teammates to select distinct areas of your group's project. How will development of these studies affect your thinking about site details? Focus on the LIFE that would be taking place during these distinct times, and how the details support that life, including people (and potentially other species) in action. Use media that is expressive of the time/condition.

Also consider how the development of your site focus area might influence the overall scheme – how it will generate activity, life, action, clarity art, humor, etc., and how it will inform the final iteration of your design proposal.