

Porous Public Space: Urban Nature for Climate Adaptation

Scan I Design Master Studio, Autumn 2016 [Larch 501/Arch504]

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Taasinge Plads, Copenhagen

Project 09: Production, Presentation and Final Review

Nov. 29	Storyboard, Schedule and Layout
Dec. 04	Group Plans and Sections Pin-up
Dec. 08	Last Day to Print
Dec. 09	Final Review
Dec. 12	Final Posters printed 11 x 17, submitted; drawings archived

"every detail in a city must reflect that human beings are sacred... each detail!"

- Enrique Penalosa, quoted in *Happy City, Transforming Our Lives Through Urban Design*

Date Activity/Products

Nov. 29 **Layout proposals** for your book pages/posters in sketched thumbnails in InDesign. Identify drawings you will include, including shape and scale. Include both Group (revisions) and individuals' spreads.

Dec. 04 **Drafts of Strategic Group Plans and Sections.** In a group pin-up show final strategic plans and sections for your group's plan, suggested 1" = 200' for the group plan and larger for the sections (and individual places). Show people (and other species) using the site.

**Nov. 29-
Dec. 09** **Production, Editing, Communication**
Composing and editing, verbal and visual, presentations for evocative and concise clarity.

Dec. 08 **PRINT BY DEC. 08.**

Friday Dec. 09 **Final Review 3:00 – 6:00 Gould Court**

Presentation Guidance. Your posters could include:

- **Diagrams - group:** indicating relationships to region, city and district context and goals
- **Diagrams - group:** of existing conditions that are key influences on your site and on your design responses
- **Diagrams / Description - group and project based:** Design Goals, Concept/Parti and Program including showing analysis of if/how your design satisfies the Gehl 15 Quality
- **Precedents** and best practices - photographs and diagrams
- **Site Schematic PLANS** at appropriate scale to show SITE and SPECIES (human) scales, drawn and rendered compellingly, using line weight and color to express the qualities of the site. Be sure to include labels, contours, PEOPLE, bikes, vehicles, etc. that **bring the plan to life**. Include **shadows** to give it three-dimensionality. Include a **graphic scale** and **north arrow** and either show where sections are cut, or use separate diagrams for this. Your group schematic plan should likely be at least 1: 200 to show adequate detail. Individual focus areas are suggested at 1:100.
- **Site Schematic SECTIONS** to show the topography, vertical relationships, layers and levels at SITE and HUMAN Scales. Sections need to be drawn to scale and with scale elements such as people, vehicles, etc. Bring these to life and give them a solid base; show relevant underground design. Be sure to label and include a graphic scale.
- **3-D MODEL - group: of your project site @ 1: 200.** Consider **photographing your physical model** to create a **perspective** or **bird's eye** to include in your presentation, and /or a Rhino model of your site detail area.
- **3-D /PERSPECTIVE IMAGES** that illustrate character and material. Include a **compelling drawing of what it is like to be in your space at night**, or at a particular **time/weather/season**.
- **DETAIL Sections** that **will support the use and character of your design, and shows materiality, construction language, and structural systems (as appropriate to your discipline)**. Consider adding a materials and/or plants palette for your design.
- **DETAIL Model:** Model of a detail or study area that has influenced your design development.
- **VIDEO:** 1-minute video of the experience of moving through your group's site design, for submission to the group video. You may wish to create a longer video for your group's presentation during the review.
- **OTHER ITEMS YOU MAY USE: DIAGRAMS; ILLUSTRATION OF SITE OVER TIME; DIAGRAMS OF DIFFERENT USES / EVENTS; DIAGRAMS OF CLIMATE ADAPTATION STRATEGIES, ETC.**

Monday
Dec. 12
12:00 Noon

- PDFs of spreads and videos uploaded to the Google Drive Folder and LA Dept. Archives
- Reduced size prints of your posters
(*PRINTED MATERIALS SHOULD BE NEATLY STACKED ON GROUP TABLE IN STUDIO*)

Consider these questions when developing your design and drawing package:

- How will your project, or in combination with others, contribute to employing urban nature to address climate adaptation?
- Think back to our life-space-building exercise. How does your design support the needs of different types of individuals and groups?
- How does it satisfy the 12 quality criteria for good public space?
- How would it achieve climate adaptation objectives, e.g. storm water, cooling and habitat?
- How does it address the cultural and social functions of the district?
- What design language is helping to develop the concept?
- How does your design relate to district, the larger city and regional contexts?
- How does the human scale read through your design?
- How will the site change over time?
- Do the drawings and narrative clearly communicate on their own? [Plan and choose drawings wisely.]
- Also consider how the development of a well-conceived detail might influence the overall scheme, repeated through your design as a unifying element (i.e. paving, lighting, building tectonic, bench, wall, wayfinding, art, etc.). Use this detail development as an opportunity to explore materials and materiality, and help to generate activity, life, action, art, humor, etc. in your site.