

Porous Public Space: Urban Nature for Climate Adaptation

Scan I Design Master Studio, Autumn 2016 [Larch 501/Arch504]

Instructors: Nancy Rottle (LA), Jim Nicholls (ARCH)

Teaching Assistant: Bill Estes (LA)

With Master Teacher Louise Grassov, Schulze + Grassov

Before and After Collages



Gehl Architects

Collages: Monday October 24

Before and After pictures are easily understood and compelling communication tools. They begin with something immediate and tangible and show the intended results of the transformation. Collages are a way to combine precedents and existing conditions to show new possibilities.

Process

Working in your final team, focus on the site study area and outwards into the district and city. Consider the integration of climate adaptation and human use. Translate the opportunities and examples of the Precedent Research and the Copenhagen Field Trip into strategic interventions to enhance existing assets in the site and district.

Using pictures taken on Site or from Satellite, and photos of precedents and best practice examples, create composite illustrations that are collages showing before and after of infrastructure, open space and architecture. These do not need to be photoreal depictions of your final design, rather, they should convey the intended character and atmosphere of your site concept illustrating the site's transformation.

Consider using a collaborative strategy for completing the collages rather than an individualized approach. With a primary idea for each, by sharing the working file all team members will have the opportunity to express their own interpretations of the ideas and the final collages will be truly representative of your team's vision.

Presentation

Print collage(s) full color on 11x17.

Bring these supplemental materials in addition to your initial schematic plans and diagrams to class on Monday Oct 24 at 1:30.

You will be sharing these with Louise to help explain your team's ideas.