

# Porous Public Space: Urban Nature for Climate Adaptation

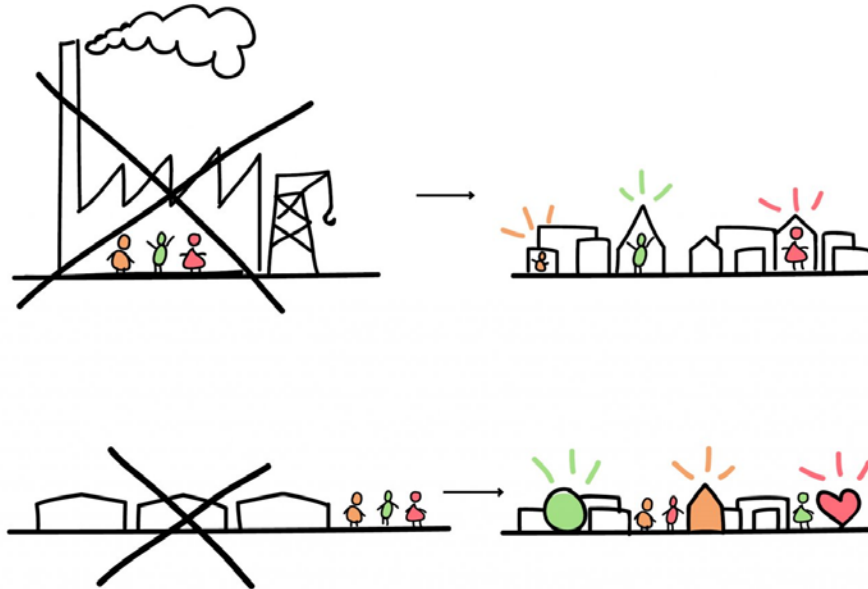
Scan I Design Master Studio, Autumn 2016 [Larch 501/Arch504]

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Teaching Assistant: Bill Estes (LA)

With Master Teacher Louise Grasso, Schulze + Grasso

## Project 05: Concept \_ Diagrams



COBE Architects

**DUE: 12 Diagrams: Wednesday - October 19 4:30 pm**

**1 Developed Concept (diagram/set of diagrams) Friday, October 21 1:30 pm**

Diagrams are a shorthand way of showing specific site strategies – functionally, spatially, and metaphorically. They can be a sequence or a related set of intentions acting together on a site. They consider the site and district at a larger scale. They become a checklist of goals and objectives for the design. They become the criteria that different solutions are measured against and evaluated. Diagrams can be used to establish initial points of departure and design direction. They are often then developed, detailed and resolved through the next phases of design. Once diagrams have been established they can be edited and altered for final clarity and relevancy, and developed into a strong synthesis or a structured argument to represent a proposed concept. Often projects will employ a suite of diagrams, expressing spatial, functional and poetic strategies.

### Process

Working individually, translate the opportunities, needs and ideas you've identified through your Analyses, Napkin Sketches, and Site Program into strategic interventions to enhance existing assets in the site and district.

**Create simple graphic explanations in clear spatial and conceptual diagrams.**

### Presentation Requirements

Pin up at least **12 Diagrams Wednesday Oct 19 at 4:30**. Prepare a very brief (diagrammatic!) explanation of your most relevant diagrams. Remember to add a title, date and your name.

**Select a favored concept to develop, and express that concept in a single or set of diagrams. Present at 1:30 Friday.**