

# Porous Public Space: Urban Nature for Climate Adaptation

## Scan I Design Master Studio, Autumn 2016 [Larch 501/Arch504]

Instructors: Nancy Rottle (LA), Jim Nicholls (ARCH)  
 Teaching Assistant: Bill Estes (LA)  
 With Master Teacher Louise Grasso, Schulze + Grasso

### COURSE SCHEDULE

week	m	w	f
<b>PHASE I _ Week 1</b> <i>introduction</i> precedents	22 sept	28 sept <b>INTRODUCTION</b> -Syllabus & Schedule -Powers of Ten -Clarify Precedent and Human Use Projects -Studio Organization	30 sept <b>PRESENT:</b> <b>PRECEDENTS + HUMAN USE OBSERVATIONS</b>  <b>ASSIGN Project 01: ANALYSES</b>  [4:30 LA Lecture]
<b>Week 2</b> <i>context + site</i> analysis	3 oct <b>PRESENT ANALYSES FOR DISCUSSION</b> <b>+ Begin Site Model</b>	5 oct  <b>ASSIGN Project 02: DISTRICT STRATEGY LAYERS</b>	7 oct <b>FINAL ANALYSES PAGES DUE</b> Review  + <b>Image sharing</b> <b>Bring sketchbook to share and to hand in for credit.</b>  Fika!
<b>Week 3</b> <i>district concepts</i> terrain	10 oct <b>PRESENT: District Strategy/Concept Layers</b>	12 oct <b>WORKDAY: Refine &amp; Combine Strategies; Diagrams</b>	14 oct <b>PRESENT DISTRICT CONCEPTS / COMPOSITE + MODEL DUE</b>  Fika  <b>ASSIGN Project 03: NAPKIN SKETCHES</b> MLA Open House Day+Michael Vergason Lecture 5:30

<p><b>PHASE II_Week 4</b> Site visions</p> <p>program + concepts</p>	<p>17 oct</p> <p><b>DUE: DISTRICT PAGES</b></p> <p><b>PIN-UP / PRESENT: NAPKIN SKETCHES</b></p> <p><b>+ ASSEMBLE SITE TEAMS</b></p> <p><b>Project 04: SITE WORKSHOP: LIFE • SPACE • BUILDING + SITEPROGRAM</b></p>	<p>19 oct</p> <p><b>DUE 1:30: SITE PROGRAM</b></p> <p><b>ASSIGN: PROJECT 05 12 Concepts Diagrams, 1 Site Concept</b></p>	<p>21 oct</p> <p><b>PIN-UP: 1 Site Concept</b></p> <p><b>ASSIGN: Project 06: SCHEMATIC DESIGN for Mid- Term Review</b></p> <p>Fika</p> <p>[Nancy @ ASLA]</p>
<p><b>Week 5</b> concept</p> <p>concepts to schematics</p>	<p>24 oct</p> <p>Louise Grasso</p> <p><b>PRESENT: District Plan + Site Concepts/Early Schematics</b></p> <p>[Nancy @ ASLA]</p>	<p>26 oct</p> <p>Louise Grasso <b>DESK CRITS</b> Schematic Design Development <b>W + Th</b></p> <p>Louise's Lecture Arch. 147 - 6pm</p>	<p>28 oct</p> <p>Louise Grasso <b>DESK CRITS</b></p> <p>Fika</p>
<p><b>Week 6</b> schematics</p> <p>schematic review</p>	<p>31 oct</p> <p>Louise Grasso – <b>[LECTURE?]</b></p> <p>Desk Crits / M &amp; T</p> <p>COSTUMES ENCOURAGED</p>	<p>2 nov</p> <p>Louise Grasso</p> <p>Desk Crits / W &amp; Th</p>	<p>4 nov</p> <p>Louise Grasso</p> <p><b>MID-TERM REVIEW District &amp; Site</b></p>
<p><b>7</b> schematics</p> <p>revise /refine</p>	<p>7 nov</p> <p>Revisions and Development</p> <p><b>ASSIGN Project 07: Temporal Invitations</b> Diagram Summer / Winter; Day / Night; Event / Quotidian, etc.</p>	<p>9 nov</p> <p><b>PRESENT: Temporal Invitations</b></p> <p>Work Day, Desk Crits</p>	<p>11 nov</p> <p><b>HOLIDAY – VETERAN'S DAY</b></p>

<p><b>PHASE III</b> _ Week 8 <i>iterate, detail</i></p> <p>develop+ detail</p>	<p>14 nov</p> <p>REFINED GROUP PLANS @ 1:200 DUE</p> <p>START INDIVIDUAL FOCUS @ 1:100</p>	<p>16 nov</p> <p>Desk Crits on Individual Foci</p> <p>Kate Orff in studio? + Lecture Thursday</p>	<p>18 nov</p> <p>Work Day/Desk Crits</p> <p>Fika</p>
<p>Week 9 <i>Powers of 3</i></p> <p>return</p>	<p>21 nov</p> <p>ASSIGN: DETAIL FOCUS (Section, Model)</p>	<p>23 nov</p> <p>Desk Crits</p> <p>Jim away</p>	<p>25 nov</p> <p>HOLIDAY</p>
<p>10 <i>presentation</i></p> <p>communi-cate</p>	<p>28 nov</p> <p>DETAIL FOCUS DUE</p> <p>LOUISE GRASSOV Skype GRAPHICS LECTURE</p> <p>ASSIGN: FINAL REVIEW</p> <p>Storyboard</p> <p>DUE @ 4pm: Critical Path Plan + Thumbnails</p>	<p>30 nov</p> <p>WORK DAY</p> <p>Critical Plans, Sections and Perspectives (+ other media, e.g. video)</p>	<p>2 dec.</p> <p>WORK DAY</p>
<p>11 <i>reviews</i></p> <p>review</p>	<p>5 dec</p> <p>WORK DAY</p>	<p>7 dec</p> <p>WORKDAY Print Final Posters</p> <p>REVIEW WEEK</p>	<p>9 dec</p> <p>FINAL REVIEW 3:00 – 6:00 Gould Court</p>
<p>12 <i>finish (or review)</i></p> <p>happy holidays!</p>	<p>12 dec</p>	<p>14 dec</p>	<p>16 dec</p>