

Cultivating the Community Commons – Climate, Culture, Craft

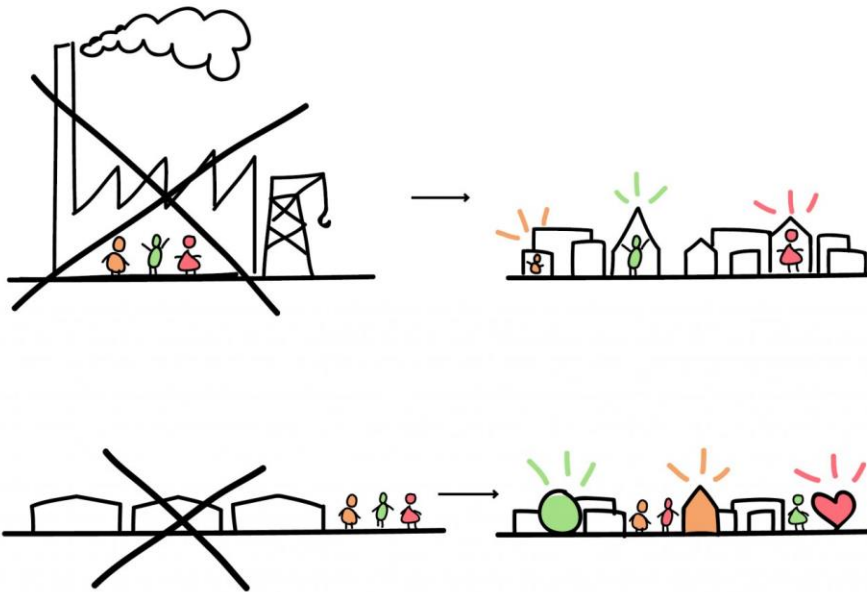
Scan I Design Master Studio, Autumn 2015 [Larch 501/Arch503]

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With Gehl Architects/Cititek: Bianca Hermansen

Project 3b: Diagrams



COBE Architects

Diagrams Due: Wednesday October 14

Diagrams are a shorthand way of showing specific site strategies. They can be a sequence or a related set of intentions acting together on a site. They consider the site and district at a larger scale. They become a checklist of goals and objectives for the design. They become the criteria that different solutions are measured against and evaluated. Diagrams can be used to establish initial points of departure and design direction. They are often then developed, detailed and resolved through the next phases of design. Once a diagram has been established it can be edited and altered for final clarity and relevancy. Often projects will employ a suite of diagrams, expressing spatial, conceptual, and functional strategies

Process

Working in teams selected from the Napkin Sketches, starting from the boundaries of the site study area and working outwards into the district and city, translate the opportunities and examples of the Precedent Research, and the Copenhagen Field Trip, into strategic interventions to enhance existing assets in the site and district. Consider the findings of the **Living Community Challenge** and the results of the **20 Imperatives** research.

Create simple graphic explanations in clear spatial and conceptual diagrams.

Presentation Requirements

Print on 11x17, full color Add a title, date, and your name(s) in bottom right or left corner

Pin up at least 12 to 15 Diagrams Wednesday Oct 14 at 1:30. Prepare a very brief (diagrammatic!) explanation of your most relevant diagrams.