

Cultivating the Community Commons – Climate, Culture, Craft

Scan I Design Master Studio, Autumn 2015 [Larch 501/Arch503]

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Project 2: Existing and Potential District Assets

Assigned -	September 30 Hailey - Introduction of the book template. District Quadrants and Model Teams – 5 people +/-
Field Trip -	October 2 Introduction of Seattle Site
Team Reviews -	October 5 Establish site boundaries
Present -	October 12 Part 1- Live presentation, Each Team Part 2 - Book pages hand-in & pin-up, Each Team Part 3 - Base Site Models and Drawings, One Team

To start the studio we want to understand the context we are working in. We will visit the site, listen to community members, collect existing studies, and interview experts. From our data collection we will map the existing and potential district assets towards meeting the **Living Community Challenge**.

We will use the lens of the **20 Imperatives of the Living Community Challenge** as critical criteria through which to examine the site and its surrounding district influences.

Place

01. *Limits to Growth*
02. *Urban Agriculture*
03. *Habitat Exchange*
04. *Human Powered Living*

Water

05. *Net Positive Water*

Energy

06. *Net Positive Energy*

Health and Happiness

07. *Civilized Environment*
08. *Healthy Neighborhood Design*
09. *Biophilic Environment*
10. *Resilient Community Connections*

Materials

11. *Living Materials Plan*
12. *Embodied Carbon Footprint*
13. *Net Positive Waste*

Equity

14. *Human Scale + Humane Places*
15. *Universal Access to Nature & Place*
16. *Universal Access to Community Services*
17. *Equitable Investment*
18. *Just Organizations*

Beauty

19. *Beauty + Spirit*
20. *Inspiration + Education*

Using the site block as an epicenter, see handout, the city map will be divided into four quadrants; **NE, SE, SW, NW**, with a team assigned to each quadrant. First on foot, then the web, an inventory of district assets and potentials will be documented for each quadrant.

Part 1- Live presentation, Four Teams

12 minute live audio-visual presentation for each team explaining the existing assets in their district sector, particularly in terms of people activity and place. Use on-site photography, satellite images, web data, and social media. Use diagrams and interviews. Document existing and potential assets in all 20 Imperatives.

Part 2 - Book page hand-in & pin-up, Four Teams

In digital and hard copy, hand- in, each team's Book Spread Pages- **three sets of facing pages**, (six pages total) Pin up full size, trimmed color prints, use class book template, from Hailey's introduction. See template guides and handouts.

Part 3 - Base Site Models and Drawings, One Team

One additional team will be responsible for physically building a shared site model, at a couple of scales, and base drawings of the site, including all GIS data. Boundaries, scales and materials will be proposed and determined by the team.