

Blue Urbanism: Inviting Urban Play on Seattle's North Waterfront

Scan I Design Master Studio, Autumn 2014 [Larch 501/Arch504]

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 Teaching Assistant: VeraEve Giampietro (LA & UDP)
 With Gehl Architects/Cititek: Bianca Hermansen

COURSE SCHEDULE

week	m	w	f
1 <i>introduction</i> site + context	22 sept 	24 sept INTRODUCTIONS Syllabus and Image Sharing 3:30pm: Guest Speaker Mike Johnson Seattle Waterfront Office ASSIGN Project 1: ANALYSIS	26 sept SITE VISIT With Guy Michaelson The Berger Partnership Meet at 1:30pm at Olympic Sculpture Park Pavilion Live Mapping Waterfront Boat Tour? Happy Hour, Gould Court
2 <i>context + inspiration</i> precedents	29 sept PRESENT ANALYSES ASSIGN Project 2: Waterfront Precedents [Rainier Schmidt 6 pm]	1 oct INFORMATIONAL PANEL DUE: Printed Analyses at 100% (final book size) and pinned to book wall.	3 oct PRESENT PRECEDENTS Bring sketchbook to share and to hand in for credit. ASSIGN Project 3a: District and Circulation Strategies
3 <i>district concepts</i> program+ district concept	6 oct Present Strategy/Concepts; Form Groups ASSIGN Project 3b: District Concepts	8 oct WORKDAY: Refine & Combine Strategies	10 oct PRESENT DISTRICT CONCEPTS ASSIGN Project 4: Site Analysis and Preliminary Site Design (pairs)

<p>4 vision site concepts</p>	<p>13 oct</p> <p>DUE: SITE ANALYSIS</p> <p>WORKSHOP: 12 Concepts, 1 Site</p>	<p>15 oct</p> <p>PIN-UP: 12 Concepts, 1 Site</p> <p>Workday</p> <p>[LA Tea Talk]</p>	<p>17 oct</p> <p>WORKSHOP: LIFE • SPACE • BUILDING</p> <p>ASSIGN: Project 5: Program Schematic Design /Mid-Term</p>
<p>5 concept concepts to schematics</p>	<p>20 oct</p> <p>Peer Review, Program and Schematic Design</p> <p>[campus landscape framework symposium]</p>	<p>22 oct</p> <p>DESK CRITS Schematic Design Development</p> <p>Human scale / Sections</p>	<p>24 oct</p> <p>Desk Crits</p>
<p>6 schematics schematic review</p>	<p>27 oct</p> <p>Desk Crits / Production/Coordination</p>	<p>29 OCT</p> <p>MID-TERM REVIEW Group & Site</p>	<p>31 oct</p> <p>Revisions and Development</p> <p>Temporal Invitations Exercise: Diagram Summer / Winter; Day / Night; Event / Quotidian; Group / Individual, etc.</p>
<p>7 mid-term design revise +temporary</p>	<p>3 nov</p> <p>Nancy Lecture: Temporary Installations</p> <p>First Moves Charrette: Preliminary Interventions</p> <p>ASSIGN Project 06: Revisions, Development and Temporary Interventions</p>	<p>5 nov</p> <p>Peer Review and Work Day</p> <p>[LA Tea Talk]</p>	<p>7 nov</p> <p>Work Day</p>
<p>8 iterate, detail develop</p>	<p>10 nov</p> <p>BIANCA HERMANSEN Lecture on Body Culture</p> <p>Present Analyses and District Concepts</p>	<p>12 nov</p> <p>BIANCA HERMANSEN</p> <p>Present Site + Temporary Designs</p>	<p>14 nov</p> <p>BIANCA HERMANSEN</p> <p>Present Site + Temporary Designs</p> <p>Nancy at KSU</p>

<p>9 assess return</p>	<p>17 nov</p> <p>BIANCA HERMANSEN GRAPHICS LECTURE</p> <p>Desk Crits on Revisions</p>	<p>19 nov</p> <p>BIANCA HERMANSEN Desk Crits</p> <p>Assign Book Page Storyboard</p>	<p>21 nov</p> <p>BIANCA HERMANSEN Storyboard Book Pages Desk Crits</p> <p>Nancy, Leann, & Vera at ASLA</p>
<p>10 presentation communicate</p>	<p>24 nov</p> <p>WORK DAY Desk Crits Strategic sections at two scales</p> <p>Nancy & Leann at ASLA</p>	<p>26 dec</p> <p>WORK DAY Desk Crits Critical Plans and Perspectives (other media? video?)</p>	<p>28 nov.</p> <p>NO SCHOOL THANKSGIVING HOLIDAY</p>
<p>11 reviews review</p>	<p>1 dec</p> <p>WORK DAY</p>	<p>3 dec</p> <p>WORKDAY Print Final Posters and Book Pages</p>	<p>5 dec</p> <p>FINAL REVIEW</p>
<p>12 compile press check</p>	<p>8 dec</p> <p>EXHIBITION @ WATERFRONT?</p>	<p>10 dec</p> <p>DUE: FINAL BOOK PAGES FOR COMPILATION</p> <p>Required: Digital copies of all InDesign book and presentation layouts including all linked files + page printouts + posters</p>	<p>12 dec</p>
<p>happy holidays!</p>			