



Image: Graham Golbuff

Open view.

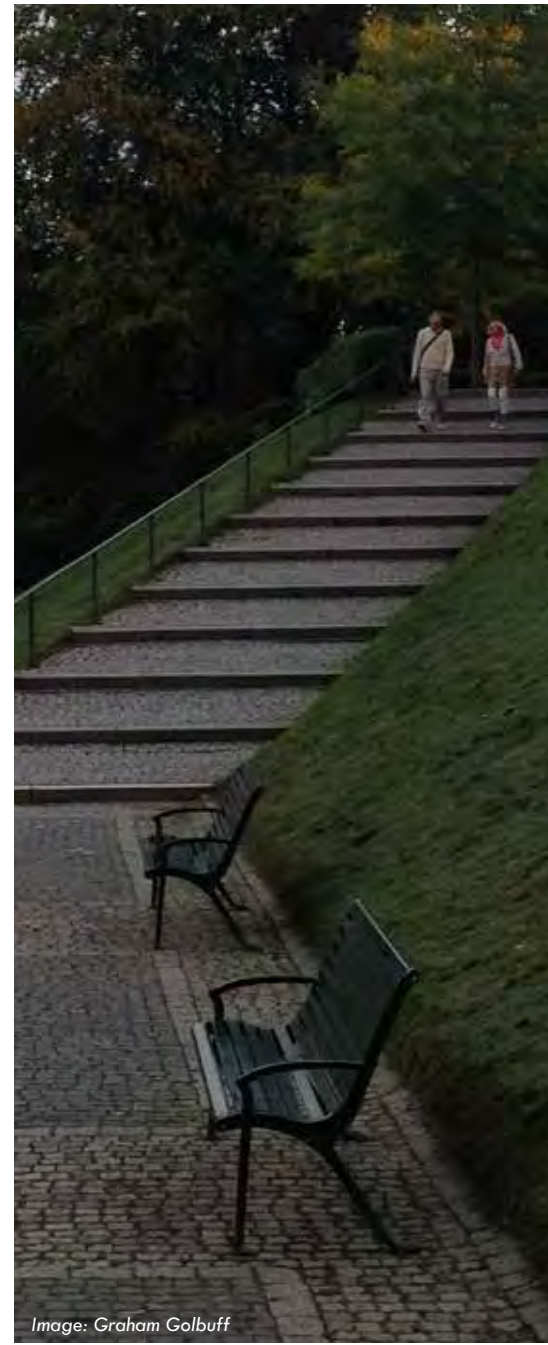


Image: Graham Golbuff

Stairs at the park's North edge.



Image: Graham Golbuff

View from the back row.

Constructed and “desired” pathways blaze through the mounds, which are scaled large enough to allow for prospect and refuge for a “summer,” and provide closure for an audience without completely shutting out the urban context in which the theater sits. In summers, however, the site becomes a venue for theatrical and musical performance and allows for a different kind of urban play.



Image: WikiMedia.org

Open view.



Image: Graham Golbuff

On-site sketch.



Image: Google Maps, 2013

Amphitheater within Pildammsparken.

PILDAMMSTEATERN

Study by Graham Golbuff + Rao Fu

Mounds. Masonry. Music!

- Location:** Pildammsparken, Malmö, Sweden
- Client:** Malmö Municipality Streets & Parks Department
- Constructed:** 1914 (earthworks)
1963 (hardscaping)

Nestled in the southern corner of Malmö’s historic Pildammsparken sits the otherworldly Pildammsteatern. The materials are simple: tiered seating and a circular stage of paving stones and a backdrop of rolling, 20'+ tall turf covered mounds. When empty, as our studio discovered it in September 2013, the site invites exploration and play. In this context, it’s difficult to not be reminded of the Baggins’ countryside in Tolkein’s works.



Google Maps, 2013

■ Pildammsparken in Greater Malmö, Sweden

Sponsored by the City of Malmö, free shows routinely draw double the theater’s official capacity (1,500 people) and feature noted Scandanavian artists.



Image: www.rockfoto.net

Public concert, July 2008.