

Leave Your Mark

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Leave Your Mark was designed to raise awareness about the pedestrian experience in the University District. The neighborhood itself is defined by restrictions: users are continually assaulted with signs telling them what they can and cannot do. To disrupt this culture of restriction and manipulate the streetscape, pedestrians and bicyclists were encouraged to track through giant swatches of washable, biodegradable paint. Two sites were selected: the Saturday Farmer’s Market at 50th and University and the future site of the light rail station at Brooklyn and 43rd.



Farmer’s Market

Lite Rail Station

The project study areas are outlined in yellow, indicated in the District Map.





With time, the tracks took on a life of their own: for some they were surprising, for others threatening - as evidenced through the choreographed interventions from local “authorities.” Still, others seemed as if they’d waited their entire lives for the opportunity to leave a mark.



The intervention by local “authorities” only served to create interest in the paint, further reinforce the neighborhood’s culture of restriction, and allow the most daring of people the opportunity to act out in civil disobedience.



Some of the most proactive marks were those left through civil disobedience in the form of literary outcries - expressions of love, art, and truth.