

Inviting Urban Play: Public Spaces | Public Life in Seattle's University District

ScanIDesign Master Studio, Autumn 2013
Larch 501 Ecological Urbanism /Arch504
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Project 5 - Schematic, Design Development, & Midterm Review

Previous

Oct. 18 Project 4a: Generate 150 Concepts
Oct. 21 Project 4b: Preferred Design Concept
Oct. 25 Project 4c: Schematic Design Proposal

Date

Oct. 28 **Revised Concepts and Site Schematics +Human Scale Strategies**
Develop:
Detail study sections and plans at points of human invitation and interaction. At a minimum scale of 1/8"=1'0", preferred - 1/4" or 1/2"
Use Perspectives to show changing character and inclusive, multiple scales.

Also Show:
Site analysis showing constraints and opportunities, and integration with district systems and goals,
Precedents and best practices,
Revised Concept and Parti,
Revised Site schematics in plan and section,
• Individual project desk reviews

- Oct. 30 **Revised Design Responses**
 Re-iterate your design and re-draw your products. Take the project to the next level of development and representation, from concept to detail, incorporating review comments, peer feedback, and your own reflections.
 • Individual project desk reviews
- Nov. 01 **Editing and Communication**
 Continue design iteration.
 Composing and editing, verbal and visual, presentations for evocative and concise clarity
 • Individual project desk reviews
- Nov. 04 **Final Production**
 Finalized design proposal
 Dry run verbal and visual- Final Printing - November 5th
 • Individual project pin up reviews
- Nov. 06 **Midterm Review**
 Full presentation drawing set would include;
 - Diagrams of integration with district goals.
 - Existing conditions in plan, section, and site and satellite photograph
 - Diagrams of site analysis showing constraints and opportunities
 - Diagrams of program and site goals
 - Diagrams of concepts and parti
 - Precedents and best practices- photographs and diagrams
 - Site plans and sections at appropriate scale
 - Detail plans and sections showing human scale
 - Perspective views showing character and material
 - Physical models are encouraged
 - All drawings labeled with text, titles, scales, and names
 • 'Working Session' - midterm with guest reviewers.

Consider these questions when developing your design:

- How does it satisfy the 15 quality criteria for good public space?
- How would it achieve resilient ecological objectives of systems such as energy, storm water and habitat?
- How does it address the historic, cultural, and social function of the district?
- How does your design relate to the district, the larger city and regional context and authenticity?
- How is your project inclusive of all the Public?
- How does the human scale register in your design?
- How do details help to develop the concept?

Schematic drawings convey a sense of the real place -- e.g. accurate scale, line hierarchy used for legibility, surfaces rendered, shadows convey depth and light quality, color and inclusion of active figures bring it to life. Your drawings can be digital or hand-drawn but should be professionally presented. Label all drawings, include people in all drawings, and show topography, drainage planting, structures, groudscap, lighting, furniture and amenities

Remember that the more work you show, the more feedback you will get. Practice your verbal presentation to be brief, save time for hearing feedback and comments. Your responses to comments can be an opportunity to understand the critique, rather than solely a defense of your design decisions.