

Inviting Urban Play:

Public Spaces | Public Life for Seattle's University District

ScanIDesign Master Studio, Autumn 2013

Project 4a:	Generate 150 concepts	DUE Oct. 18
Project 4b:	Preferred Design Concept	DUE Oct. 21
Project 4c:	Schematic Design Proposal	DUE Oct. 25

Overview

In the next sequence of assignments, you will generate and edit your design concepts, and develop those into schematic sections and plans, working in small teams or individually.

To help you develop your programmatic concepts, you participated in a workshop during Friday's class entitled "Life, Space, Building." From that workshop you created an initial program for the site, and merged that program with previous research. You also have developed site analyses at the district/city, neighborhood and site scales, responding to the direction of your proposed program.

Project 3a: Concept Generation

Generate 150 (or as many as possible) concepts for your site, as named sketch diagrams. Keep them small but each one should be responsive to an aspect of your program and site. Use sections as well as plans.

By the end of the day (Friday, Oct. 18) be ready to pin up/present your favorite three at 4:30 pm.

Project 3b: Concept Development

Select one of your concepts, or a hybrid, to develop further. Cycle back and forth between your program, precedent inspirations, and district/neighborhood/site analyses.

Prepare drawings for presentation to Bianca on Monday, represented in clear, concise, and communicative **concept plan and section drawings of the site**, and annotated **context diagrams**.

Jim: " A concept can be a point of departure rather than a destination. A concept can be emergent rather than generative. A concept can be a question rather than an answer. A concept can be a hypothesis."

Due: Monday, Oct. 21 at the beginning of class to show Bianca:

- Your site program and analysis
- Context Diagrams
- Concept Diagrams and Drawings for your selected Concept: Indicate initial site strategies in plan and section.
- Applied Precedents: to show potential direction and resolution of your program and best practices tools to address the human scale.

Project 3c: Initial Schematic Design

Begin to develop your design at the schematic level and graphically represent it in illustrative drawings. Consider the design as the result of strategies at three nested scales.

Test and develop initial site concept into a spatial schematic in plan and section, considering both architectural and open space, site and context. For example, your spatial response might consider:

- Movement and stasis, Flow and eddy
- Public Life and Recreation, education, exchange
- Scale, human, site, district, region
- Time (past, present and future), night/day summer/winter,
- Equitable access
- Ecology (human and natural)
- Prospect and refuge
- Sun and shadow, wind, rain
- Metaphor, poetics, politics, narrative
- Public / Private
- Daily / Event

A schematic design shows the size, location, and general qualities of a space, in plan and section, at a scale that allows viewers to project themselves into the drawing, moving through the designed spaces.

Due: Friday, Oct. 25 at the beginning of class:

Drawings with schematic plans and images of your initial Design:

City/District/Neighborhood Scale

Diagrams to show your design's relationships to infrastructure research and enhancement strategies at the district and city scale

Site Scale

Schematic Drawings of your Site/Building Design in Plan and Section at an appropriate scale, depending on your site and program

Continue to conduct site analysis as needed, and integrate to support your schematic design.

Some things to consider:

- Think out of the box. Use what you know about the district, its history, current use, and future potential, to inspire lateral and big thinking. Constraints are opportunities.
- Test multiple media to communicate your ideas with clarity, fluidity and efficiency.
- Develop several solutions quickly, early. Do not settle on the first -- you are looking for the best place to start, not the final solution.
- Show your proposal's relationships with the surrounding context.
- Label all your sketches and drawings.